

## **Joaquim Jordà Grants**

**Third call 2024-2025**

**Number of grants: 2**

**Amount: €9,000 per grant**

**Call dates: June 27th - August 11th, 2024**

**Result announcement: October 23, 2024**

**Organized by: Museo Reina Sofía, FIDMarseille and Doclisboa**

**Complete call: [link to PDF](#)**

**Email address: [jordagrants@museoreinasofia.es](mailto:jordagrants@museoreinasofia.es)**

Museo Reina Sofía, FIDMarseille and Doclisboa present the third edition of this annual residency program aimed at filmmakers and artists who work in the field of film essay, experimental cinema and in all those manifestations shaping contemporary's non-fiction cinema. The joint residency between a museum and two international film festivals offers the possibility of articulating different phases between the idea and the materialization of the audiovisual work. The objective of the program is to support the conception, development and production of film projects in the field of non-fiction cinema, finance their execution and partake in the international debate on this field of artistic endeavor.

The program honors Joaquim Jordà (1935-2006), a filmmaker with an original and emblematic work in the realm of non-fiction whose career spans, among others, the three countries of the institutions that host this residency. A Spanish National Cinematography Awardee (2006), his work is part of Museo Reina Sofía's collection; his last retrospective during his lifetime was at the FIDMarseille (2006) and one of his early films, *Portogallo, paese tranquillo* (1969), addresses the resistance to the dictatorship in Portugal. Jordà traced a nonconformist and committed path in the creative documentary, characterized by the use of theatrical strategies and the staging of deeply experimental narratives that this grant seeks to recover and establish as a genealogy of contemporary non-fiction cinema.

The residency proposes three stages which comprehend the research and development of the project, its realization and its launch and will take place in Madrid, Marseille and Lisbon. The beneficiaries, two per year, will be invited to participate in the FIDLab and Doclisboa. The FIDLab is an international co-production platform that takes place during the FIDMarseille at the beginning of July, where different projects are presented to gather financing and achieve distribution. The two projects awarded with this Residency will be automatically evaluated by the independent jury of the FIDLab. If they were not found among the selected projects, they will still deploy the professional opportunities offered by the platform.

On its side, Doclisboa will provide the awardees with the relevant contacts of the international guests invited to the festival, held in the second half of October in Lisbon, and as a result awardees can establish connections with international networks of filmmakers, artists and producers.

The amount of the grants is €9,000 for each of the two selected projects. Taxes apply to Spanish tax residents, foreign tax residents will be exempt by providing the corresponding documentation. Payment will be made through two wire transfers: the first one at the beginning of the grant and the last one at the end once the final dossier has been submitted. Spanish tax residents must pay the corresponding taxes, while foreign tax residents will be exempted by providing the appropriate documentation. This amount includes travel and accommodation expenses in Madrid. The expenses derived from trips to Lisbon and Marseille will be paid by the convening institutions, always considering a price tag within the European area and alike.

## GENERAL INFORMATION AND REQUIREMENTS

This program is intended to mid-career international artists and filmmakers. Requirements:

- No age limit.
- No specific geographical origin. Open to international candidates.
- Applicants must have produced a minimum of two feature films or two non-fiction medium-length films or a minimum of four films of any length, with screenings at festivals and/or international museums and art centers.
- Applicants must be available to be based in Madrid between three months (minimum) and 10 months (maximum). An ideal period for the residency will run from may to end of October. The trip to Madrid and living expenses in Madrid will be paid out of the scholarship itself.
- Applicants must be available to travel to Marseille in July and Lisbon in October. The convening institutions in these cities will pay travel expenses (within Europe or a similar price range) and living expenses during the beneficiaries' stay.

## Application process

All application materials must be submitted in a single email. This email must be sent to [jordagrants@museoreinasofia.es](mailto:jordagrants@museoreinasofia.es) directly by the applicant, with the subject "Joaquim Jordà Residence 2024-2025".

Applications must include:

- Passport or ID on course.

— A professional resume of up to 1,500 words, organized into sections including “Education and Background,” “Screenings and Exhibitions” (within the last five years, listed by date and location), and “Other Activities” (including workshops, teaching and similar activities).

— A PDF document of a maximum of 2000 words, describing the film project to be carried out during the residency. This document may include images, links to videos or any other multimedia element chosen by the applicant. It may not exceed 8 pages.

— A PDF document with links to a maximum of four audiovisual works produced in the last four years. These works might be feature films, medium-length films or short films. An abstract of each of the works must be included (200 words maximum) and a mention of the exhibiting and screening venues of each of these pieces (200 words maximum).

The languages of the application are French, Portuguese, English and Spanish. French, Portuguese and Spanish must be accompanied by an English translation.

Dates and deadlines for the third edition

— The call will be announced internationally on June 27 on FIDMarseille.

— Applications will be accepted between June 27 and August 11; All documentation must be sent to [jordagrants@museoreinasofia.es](mailto:jordagrants@museoreinasofia.es).

— Candidates will have a period of 5 days to correct errors or submit additional documentation.

— The ruling will be made by a jury made up of members from Doclisboa, FIDMarseille and Museo Reina Sofía plus an independent expert. The jury may ask candidates for an online interview.

— The final decision will be published on the websites and social networks of these three institutions on Monday, October 23, and will be announced at an event in Doclisboa. It will also be published in international publications in the field of contemporary independent cinema.

## **Resident Obligations**

— At the end of the scholarship period, residents must present a final dossier that includes the evolution and planning of the audiovisual work, of a maximum of 5,000 words or 20 pages.

— Award-winning filmmakers and artists will be able to develop a public event during the duration of their stay. These events will be proposed by the Museum and any extra cost in terms of honorarium or screening fees for residents will be incompatible with receiving the scholarship.

— Filmmakers and artists who receive the Joaquim Jordà Residency Grant commit to show the final result of their work produced during the grant at Museo Reina Sofía, Doclisboa or FIDMarseille without paying additional screening fees.

— A final version of the movie or audiovisual work will be sent to Museo Reina Sofía, institution which will be able to screen the film within the Museum's programming and will store and preserve it as part of a historical archive of the audiovisual works produced throughout the Joaquim Jordá residency program.