

# FID Campus





## Editorial

FIDCampus is an international training and exchange program that started in 2013.

For this 9th edition, 14 young directors and students in art and filmmaking have been selected. They are coming from Algeria, France, Germany, Lebanon, Senegal, Serbia, Spain, Taiwan, Tunisia and Turkey.

Some of the former FIDCampus participants have made significant steps forward in their career after they took part in our training program. For example, Drifa Mezzener (FIDCampus 2013) participated in Berlinale Talents, Loris Coulon (FIDCampus 2014) was selected at the International Short Film Festival of Clermont-Ferrand and at Berlinale, Jean Boiron-Lajous (FIDCampus 2013), Marko Grba Singh (FIDCampus 2014) and Elsa Brès (FIDCampus 2016) presented their films in recent editions of the FIDMarseille (First Competition, Flash). Marko Grba Singh was also selected in the ACID Cannes 2017 program. Randa Maroufi (FIDCampus 2015) was awarded at the Rotterdam IFF and many other festivals and biennials for her last film. She was also resident at Casa Velásquez in Madrid in 2019, for her new project Bab Sebta that was selected in FIDLab 2018 and in the international competition of the FIDMarseille in 2019. Lola Quivoron (FIDCampus 2016) had her film at Un Certain Regard in Cannes in 2022. Among the other FIDCampus 2016 participants, Ayman Nahle was selected at the Chicago Film Festival, and Paul Heintz at the RID Montréal 2016 as well as FIDMarseille 2018, and won the Best Short Film Prize at Curitiba Olhar de Cinema 2020. From the more recent editions, Aliona Zagurovska (FIDCampus 2017) had her last feature selected in Belfort, Wisam Al Jafari (FIDCampus 2018) was selected at Cinéfondation in Cannes in 2019, Melisa Liebenthal (FIDCampus 2018) had her last project selected at the LAP-BAFICI coproduction program, Ousmane Cissokho (FIDCampus 2019) was awarded in the Al Akhawayn Short Film Festival and Paula González García (FIDCampus 2021) was awarded at many festivals.

During the seven days of FIDCampus the participants will follow an intensive program. In the previous editions, professionals such as Caroline Champetier (director of photography), Yann Dedet (editor), Dominique Auvray (editor and filmmaker), Nicolas Becker (sound designer), Claire Atherton (editor), and film directors like Valérie Jouve, Ghassan Salhab, Marie Voignier, Raed Andoni, Alice Rohrwacher, Oliver Laxe, Phillip Warnell, Kamal Aljafari, Narimane Mari, Karim Moussaoui and Stefano Savona among others were invited to share their experience with our FIDCampus participants.

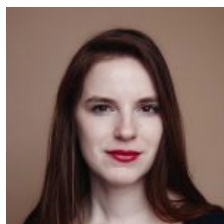
For this 9th edition, our loyal mentor Caroline Champetier, DOP and filmmaker will be joined by filmmaker Miguel Gomes and editor and filmmaker Raphaël Lefèvre. The three of them will guide the young directors through two days of critique sessions in which the film of each participant will be discussed and analyzed.

The FIDCampus participants will also have the opportunity to enjoy the rich FIDMarseille program. They will get an overview of funding and co-production platforms and will also get to attend specific network meetings with numerous international professionals of the film industry (filmmakers, producers, programmers among others).

Welcome everyone to the 9th session of FIDCampus!

Nicolas Feodoroff  
FIDCampus artistic director

## FIDCampus – Team



**Tsveta Dobрева**  
FIDMarseille Director

Tsveta Dobрева, born 1986 in Bulgaria, studied film and management of cultural projects in Germany and France. In Germany, she worked for the European Capital of Culture RUHR. 2010 and the Blicke Film Festival in Bochum, before arriving in 2014 at the Goethe-Institut in Paris. Between 2015 and 2018, she was deputy director and head of cultural programming at the Goethe-Institut of Marseille.

Since December 2018, she joined the FIDMarseille and she's now Director.

Art and film critic, professor, Nicolas Feodoroff joined FIDMarseille in 2006 as a programmer. He was a lecturer at [mac] Contemporary Art Museum in Marseille from 2005 to 2015. He regularly organizes film programs and gives lectures about cinema and contemporary art (e.g. BAL Paris and Mucem Marseille) and teaches at INSEAMM-Marseille School of Fine Arts.



**Nicolas Feodoroff**

Selection Committee,  
FIDCampus artistic director



**Ludovica Corrias**  
FIDCampus coordinator

After a bachelor in History of Art at the Sorbonne in Paris, Ludovica Corrias realized a master thesis focusing on the concept of cultural heritage and its evolution and the management of private monuments and art. In parallel she studied women Art Heritage and the place of women in Culture. Before landing in Marseille, she experimented project management in cultural and innovative spheres, at the Centre Michel Serres in Paris.



## WHO IS WHO

# TUTORS



### CAROLINE CHAMPETIER

Cinematographer

After graduating in film directing and photography at La Fémis, Caroline Champetier joined William Lubtchansky's team and worked for directors like Jacques Rivette, Claude Lanzmann, François Truffaut, Jean-Marie Straub, and Danièle Huillet, among others.

Her first feature film as a director of photography was *All the Night* (1981) directed by Chantal Akerman. Her career really took off after working on *Keep Your Right Up* (1985) by Jean-Luc Godard. Their collaboration continued on *Greatness and Decline of a Little Movie Business* (1986), *Power of Word* (1986), *King Lear* (1987), *History of Cinema* (1988), *Sorry For Me* (1992), and *Children Play Russia* (1993). In the meantime, she worked with some of the most famous French auteurs: Jacques Doillon, Philippe Garrel, Benoît Jacquot, André Techiné, Jacques Rivette, and Barbet Schroeder. She also worked with a new generation of French directors such as Leos Carax, Xavier Beauvois, Hélène Zimmer, and Anne Fontaine.

Abroad, she worked on Japanese Nobushiro Suwa's *H-Story* (2000) and *A Perfect Couple* (2005), Israeli Amos Gitai's *Promised Land* (2004) and *One Day You'll Understand* (2008), and Palestinian Tawfik Abu Wael's *Tanathor* (2009). With *Of Gods and Men* by Xavier Beauvois (Grand Prix at the Cannes IFF), she won the 2010 César Award for Best Cinematography. She directed *Berthe Morisot* (2012) and *Nuytten / Film* (2016), which was presented at the FIDMarseille 27th edition. She also regularly teaches at the Fémis.

Recently, she worked on Leos Carax's latest film *Annette* (2021), which was largely celebrated in Cannes and at the Cesars Awards.

## MIGUEL GOMES

Director

Miguel Gomes is a portuguese filmmaker. After studying at the Lisbon Theatre and Film School, he started his career as a film critic, journalist and film essay writer, before being acclaimed himself as a film director.

After some successful short film, Miguel Gomes reveals to the public in 2004, for his first feature film, *A Cara que Mereces*. Always adapting the atmosphere and places of his native land to intimate and fictional scripts, Miguel Gomes directed *Aquele Querido Mês de Agosto* (2008), *Tabu* (2012).

Thanks to these films, he has been selectionnated three times for the Directors' Fortnight in Cannes and won the Alfred-Bauer Award at the Berlinale 2012.

*As Mil e uma Noites / Arabian Nights* based on the *One Thousand and One Nights* and including three chapters, hasn't just be screen for the Directors' Fortnight, but it also competed, for its second chapter, *O Desolado*, for the Best Foreign Language Film at the 88th Academy Awards, even if it was not nominated.

His last film *The Tsugua Diaries*, directed with Maureen Fazendeiro, was selected for the Directors' Fortnight in 2021.

Miguel Gomes still experiments and works on new projects that interpret the popular imagination, following the ideology of art for art's sake.





## RAPHAËL LEFÈVRE

Editor and filmmaker

Raphaël Lefèvre first began as a film critic. After studying at La Fémis, he worked as an editing assistant on *La Vie d'Adèle* by Abdellatif Kechiche (2013), and as an editor on many short films such as *Les Enfants* by Jean-Sébastien Chauvin (2014) or *Un adieu* by Mathilde Profit (2019), and feature films like *A Última Vez Que Vi Macau* (2012) and *O Ornitólogo* (2016) by João Pedro Rodrigues or *M* by Yolande Zauberman (2018).

He collaborated three times with Yann Gonzalez : *Les Rencontres d'après minuit* (2013), *Les Îles* (2017) and *Un couteau dans le cœur* (2018).

He has recently worked on Laurie Lassalle's documentary *Boum Boum*, released in France in June, 2022.

He also directed a short film, *Nos désirs* (2017), and regularly intervenes in art and film schools: Le Fresnoy, ESAL, Paris 8, La Fémis, HEAD.

Two films he edited were shown at the FIDMarseille in the past: *Flesh Memory* by Jacky Goldberg (2018) and *Pénélope mon amour* by Claire Doyon (2021, Georges de Beauregard National Award and Renaud Victor Award).

This year, *It's Raining Cats and Dogs* by Claire Doyon will be shown in the "Other Gems" section and *El Agua* by Elena López Riera has been chosen as the closing film of the festival.

CARTE BLANCHE

**MATHIEU AMALRIC**

Mathieu Amalric is a French director and actor. While he starts his career as an actor, he shoots also many successful films and participates both in the authorial and in the ultra-production film sphere.

Mathieu Amalric gets to know the film industry offstage first. After a role in *Comment je me suis disputé... (ma vie sexuelle)* (1996) by Arnaud Desplechin for which he is awarded with the César du Meilleur espoir, he becomes highly popular as an actor and works with Techné, Assayas, the Larrieu brothers, Bertrand Bonello, etc. In parallel, he starts shooting his first feature films which have earned him large critical acclaim: *Mange ta soupe* (1997), *Le stade de Wimbledon* (2001), *La Chose publique* (2003), selected at the Directors' Fortnight. In 2005 and in 2008 he receives the César Award for best actor for the films *Rois et Reine* (2004) by Arnaud Desplechin and *Le Scaphandre et le Papillon* (2007) by Julian Schnabel, and becomes a star also in the international cinema, working with filmmakers like Wes Anderson, David Cronenberg, Roman Polanski. His career as director takes off too: his twinkly film *Tournée* (2010) is awarded at the Cannes Film Festival. He is also present in Cannes with *La Chambre bleue* (2014), *Barbara* (2017) and *Serre-moi fort* (2021).

Films, performance: following our invitation and around two of his last movies, *Zorn III (2018-2022)* et *Maîtres Anciens (Comédie)* (2021), Mathieu Amalric composed a bright bouquet made of works and people he loves and admires. From Robert Musil to Jerry Lewis, a tender extravagance will color the program : la Folie Amalric.

## MASTERCLASS

## ALBERT SERRA



Albert Serra is a Spanish director. His eclectic work reflects a desire to interpret and reinvent stories from literature, legend, religion and history in a cinematographic, all singular and pure, point of view.

He is the author of radically different films that have conquered both the critic and the public. His second film, *Honor de cavalleria*, which gets inspiration from *Don Quichotte* by Cervantes, is presented at the Directors' Fortnight in 2006. His third film, an interpretation of a popular Christmas song of Catalogna, *El cant dels ocells* (2008), is a free adaptation of a biblical event. With his forth film, *Historia de la meva mort* (2013), mixing Casanova and Bram Stoker (*Dracula*), he receives the Golden Leopard at the Locarno Film Festival. It is followed by two twin films, *La Mort de Louis XIV* (2016) and *Roi Soleil* (FID 2018, International Competition's Grand Prix) and a third one, *Liberté* (2019) whose action takes place in pre-Revolution France. In this series of films, Albert Serra defends his political and aesthetic ideas, those of an anarchist dandy, both tender and provocative, faithful to a bunch of actors with whom he developed a unique method in directing and shooting.

After three Cartes blanches during the postproduction in Marseille of his last feature *Pacifiction*, Official Selection, Cannes 2022, Albert Serra and FID continue their companionship with a retrospective of his free and tormented work during FID Marseille 2022.



## **FIDLab – PRESENTATION**

As every year, since 2009, the FIDLab – the international coproduction platform of the FIDMarseille – offers the opportunity to some well-chosen international directors to present their film projects during dynamic meetings with producers, support funds, broadcasters, distributors. Different from a market or promotion forum, the FIDLab allows project leaders to give us to see images (locations, rushes, first montages) but also artistic and cinematographic influences, which will feed our apprehension of their film in the making.

## **FIDLab – PROJECTS**

Picked among 415 applications, 11 projects from 14 countries. Highly diversified geographically and singular in their writing, this selection energetically and facetiously combines sensitivity and impetus, beauties and surprises, political, environmental, historical, queer, utopian and artistic motifs.

### **ALL THE RENAULTS IN THE WORLD**

Declan Clarke – Ireland  
90', Development

### **AS ESTAÇÕES / THE SEASONS**

Maureen Fazendeiro – France, Portugal  
Norte Productions (France)  
O Som e a Fúria (Portugal)  
90', Production

### **ECHO**

Joshua Bonnetta – Canada  
Acephale Inc (Canada)  
85', Development

### **FLEUR DE BAMBOU / BAMBOO FLOWER**

Kiyé Simon Luang – Laos  
Shellac Sud (France)  
90', Script

### **FOLLOWING THE SOUND / KANATA NO UTA**

Kyoshi Sugita – Japan  
Longride (Japan)  
100', Script

### **I LOOK LIKE MY MOTHER**

Amina Maher – Iran  
Schuldenberg Films (Germany)  
Rmad (Germany)  
90', Development

### **MMXX**

Cristi Puiu – Romania  
Mandragora (Romania)  
160', Post-production

### **NEVERLAND**

Isabel Pagliai – France  
5A7 Films (France)  
85', Development

### **SE VAN SUS NAVES**

Óscar Vincentelli – Venezuela  
Lejos Lejos (Spain)  
Sumendi (Spain)  
70', Development

### **THE CHRISTMAS CARD**

Lucy Kerr – United States  
Insufficient Funds, NSF (United States)  
80', Post-production

### **THE NIGHT CAME ABOUT**

Mira Adoumier – Lebanon  
Muyi Film (The Netherlands)  
100', Script

## FIDLab – JURY



**Bruno Deloye**

Ciné+ Director (France)

After two master's degrees in Science and Techniques of Broadcasting, Telecommunications and Television, he begins his career as first assistant to the Director of the development of Région Câble. In 1991, he launches the first Pay per view's channel in France. Then, he joins the MCM-Euromusique group to take care of the creation of Muzzik, the first Classic and Jazz TV channel. In 2000, he joins Ciné+ (Group Canal Plus), where he occupies the function of manager of CinéClassic in France, Italy and Spain, before setting up in September 2002 the new thematic offers Ciné+ Club, an art house channel, and Ciné+ Classic, a classic movies channel. He is manager of these channels since then. Bruno Deloye is also a committee member of the Film Heritage of the CNC (Centre National du Cinéma). Besides, he has been a jury in various film festivals.



**Virginie Devesa**

Alpha Violet CEO – sales Agent (France)

Virginie Devesa was born in Southern France. She graduated from Lyon III (France) with a Master's degree in Business Communications and studied 2 years in the US. Her experiences abroad as well as her previous jobs as Intl. Sales manager have led her path towards the creation of Alpha Violet world sales, with the desire to promoting strong Arthouse features linked with a close relationship with filmmakers and their producers. After 10 years, Alpha Violet represents nowadays a catalogue of 53 strong Arthouse feature films with an editorial line curated towards 1st films, worldwide filmmakers as well as female directors such as Alejandro Loayza Grisi (*Utama*), Cyril Schäublin (*Unrest*), Laura Samani (*Small Body*), Christos Nikou (*Apples*), for the most recent.



**Tania El Khoury**

Producer (Lebanon)

After filmmaking and psychology studies in Beirut, Tania El Khoury moved to Paris in 2002 where she finished a Master's degree in cinema. She then joined the Parisian independent production company Moby Dick Films, with which she worked as legal and financial manager until 2019. In 2017, she founded the production company Khamsin Films in Beirut and she founded the Paris-based production company Les Films de l'Altai, in 2020. She recently produced the latest feature fiction of acclaimed filmmaker Ghassan Salhab, *The River* (International Competition, Locarno 2021). Her current projects include Sonia Ben Slama's newest feature documentary *Machtat* and Anas Khalaf's new feature film, *Love-45*. She is the recipient of the Netflix Fund for Creative Equity x AFAC in 2022 as a producer for the project Manity by Hussen Ibraheem.

## FILMMAKERS

### Daouya Ferial Achir

[IFA French Institute Algiers | Algiers, Algeria]

Daouya Ferial Achir (Algeria, 1993) studied sociology in the University of Algiers. After a first research in photography, she decided to turn the still portraits she was fascinated from, in sounds and moveable images.

In this exercise, the use of recital words becomes almost needless, in favor of sounds and stills. This dispositive focus on the inside of character's feelings and personality. By mixing the artificiality of persons' sensitiveness with the her own subjectivity and perception, Daouya Ferial Achir means to go beyond superficial reality.



### 7000RPM

IFA | Algeria / 2020 / 13'

How to film an obsessive passion? This is the bet taken up by Daouya Ferial Achir. Despite several deadly crashes, Amin doesn't give up. During this long wait, he faces his machines and his dream.





## Anouch Basbous

[INSEAMM Academy of Fine Arts Marseille | Marseille, France]

Anouch Basbous (France, 1999) grew up in Berlin where she developed an early interest for visual storytelling through photography. After her first visit to Lebanon at the age of 18, she decided to pursue a career in filmmaking. In 2022 she obtained her bachelor degree from Marseille's Academy of Fine Arts. For her first film, *Hatef Sada*, she collaborated with Thery Al Alam, a Lebanese musician. She explores the use of off-screen in narrating queer stories.

## Hatef Sada / Telephone Echo

INSEAMM | France / 2021 / 8'

A correspondence between two lovers from two mediterranean cities, a forbidden letter given to the sea to carry. *Telephone Echo* is the search for a common language, one that fights against erasure with tenderness and the other that witnesses the violence that it faces.





**Utku Çirak**

[Dokuz Eylul University | Izmir, Turkey]

Utku Çirak (Turkey, 1997) studies Film Design in Dokuz Eylul University, after graduating in Cinema and Television at the Akdeniz University. He was part of the 'Young Jury' for the 54th Antalya Golden Orange Film Festival in 2017 and, the last year, he participated at the 20th Cinedays Festival of European Film in Macedonia. As an independent filmmaker, he covers various aspects of filmmaking (direction, screenwriting, production and distribution). He also writes in cinema reviews for his Academy, trying to explore new ways of filmmaking. He recently worked on the script of a magical-realistic film and he aims to combine social issues with a fantastic style in several dystopias.

**The Gas**

Dokuz Eylul University | Turkey / 2020 / 14'

A critical situation in the village bring the peasants to try breaking a curse through various rituals, under the leadership of the Mukhtar and Kadir. When the government finally arrives, it confronts the villagers with another reality. Traditional beliefs feature ethnic rituals in this post-modern narrative.







## Tina Daurova

[HFBK Academy of Fine Arts, Hamburg | Hamburg, Germany]

Tina Daurova (Russia, 1994) has a background in classical music, visual arts and amateur photography. Filmmaking found a way into her life as a creative wish to extend a still image - to capture movement and shifts in states. At the moment Tina Daurova is exploring the possibilities of documentary filmmaking and what it means to capture something authentically. She is about to travel to North Ossetia-Alania to film her graduation work for HFBK Hamburg.

SUL / 2021  
FIRST OF JANUARY / 2019  
SNEZKA / 2018  
POLYPHON / 2017

## An Apple from a Tree

HFBK Academy of Fine Arts Hamburg | Germany / 2022 / 28'

« Russia. My hometown. Peeling off wallpapers. Grandparents' flat. Now my parents live here. Once or twice a year I come to visit them. Like my mother says, "for parents, you always stay children", and there is truth in it. I wonder and attempt being present. » A dive into the past and a reflection through the present.



## Achwak El Horchani

[ISAMM Higher Institute of Multimedia Arts of Manouba | Tunis, Tunisia]

Achwak El Horchani (Tunisia, 2000) is a multi-faced young artist. She completed her Bachelor's degree in Literature, before moving to Tunis and starting his academic career in ISAMM, the Higher Institute of Multimedia Arts of Manouba. She seeks to discover new forms of narrative and storytelling in cinema, inspired by all other forms of art, literature, theater, dance, sculpture and photography. During her studies, she wrote and made several short films where she combined various means of artistic expression, such as poetry, theatre and cinema.



## Une perte / A Lost

ISAMM Higher Institute of Multimedia Arts of Manouba | Tunisia / 2021 / 10'

Issa and his friend go out every night to wander... They always take the same itinerary from the house to the park, until one day... In few situations, through a theatrical representation of a personal state of mind, questions arise : « what am I really? What do I carry? ».





SOFA\_R / 2018

## Yu-An Jao

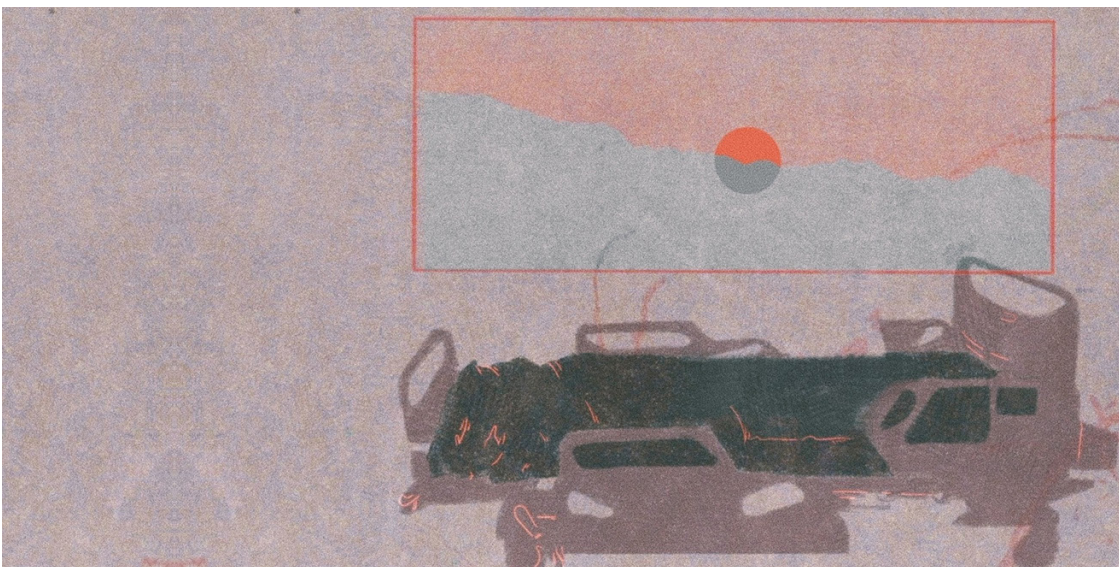
[Taiwan Film Institute | Taipei, Taiwan]

Yu-An Jao (Taiwan, 1997) is an artist and animation director currently based in Taipei, Taiwan. She obtained a bachelor degree from Taipei National University of the Arts in 2020. She has already been selected for two international film festivals, both for her previous film, *Sofa\_r* and for her last film, *Extravagantly Ordinary Night*, which was awarded with the Best Taiwan Award, Special Jury Award, during the Kuandu International Animation Festival (2020). She is fascinated by forms such as illustration, graphic novel, animation, and video, focusing on the depiction of “memories”, “losing” and “emotions”.

## Extravagantly Ordinary Night

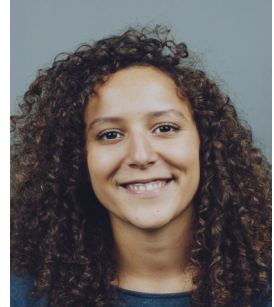
Taiwan Film Institute | Taiwan / 2020 / 6'

Her bright world became dark after losing sight. One day, a meeting so many times expected comes.... leading to this extravagantly ordinary night. Through delicate drawings, Yu-An Jao depicts her inner journey.



## Fatima Kaci

[La Fémis | Paris, France]



Fatima Kaci (France, 1992) is born of Algerian parents who moved to France. After a Master's degree in valorisation of cinematographic and audiovisual Heritage at the University of Paris 8 (Saint-Denis), she joined the directing department of la Fémis, Higher National Film School. In 2021, she directed her first documentary *Terre d'ombres / The Cemetery*, a dialogue between the dead and the living in the Muslim cemetery of Bobigny, in Paris suburbs. This film inspired her a short fiction film *Pièces détachées / Spare parts* (2022), an echo of her previous film, forming a diptic with it.

Fatima Kaci works on a cinema on the boundaries between documentary and fiction.

## Terre d'ombres / The Cemetery

La Fémis | France / 2021 / 38'

Relegated to the middle of an industrial zone in the suburbs, the Muslim cemetery of Bobigny dates back to the colonial era. Fatima Kaci makes it the set of encounters, rituals, voices and presences of its visitors. Fragments of a common memory between France and Algeria erupt from the spoken dialogues and within the hollow of the silences.





**Sara Domínguez López**

[ECAM - School of Cinematography and Audiovisual of the Community of Madrid | Madrid, Spain]

Sara Domínguez López (Spain, 1999) graduated in Documentary Cinema in ECAM (School of Cinematography and Audiovisual of the Community of Madrid). She is one of the founders of the mediadistancia, a film programming collective and she has worked and collaborated with the Madrid Cineteca as a film curator. She was also part of the DocumentaMadrid 2021 Jury.

She developed a particular interest in topics like youth and womenhood.

OIGO COLORES / 2020  
TE SALDRÁN ESCAMAS /  
2020  
FANTASMILLAS / 2021

## **No Conozco la Historia del Fuego / I don't know the Color of the Fire**

ECAM - School of Cinematography and Audiovisual of the Community of Madrid | Spain / 2021 / 26'

When time seems suspended, young people meet in the forest. The film takes place in a fantastic place, a kind of limbo known as Casa de Campo, a foreign unaccompanied minors center. "No conozco la historia del fuego" draws some correlations between the wood and its new hosts.





## Karim Nasr

[ALBA Lebanese Academy of Fine Arts | Beirut, Lebanon]

Karim Nasr (Lebanon, 2000) studied filmmaking at ALBA, the Lebanese Academy of Fine Arts. As a filmmaker, he gravitates among realistic and daily themes and situations, often very concurrent with real world news and that he aims to highlight through a subjective point of view in his films. He opts for character-driven stories that outline the impact of the world's actualities, truths, conflicts etc. on a person's everyday life. He aspires to relate especially untalked facts and stories of middle-east countries.



BASSEL / 2021

## There must be something wrong

ALBA Lebanese Academy of Fine Arts | Beirut, Lebanon / 2021 / 15'

Having been working from home with severe lockdown restrictions for an extended period of time, Raghid receives an email one morning announcing that he has been fired from the company he has worked at for six years. Begins a dystopian journey, not so far from our present.





## Georges Diodji Ndour

[ESAV Higher School of Visual Arts | Marrakech, Morocco]

After an experience at Ciné-ucad, a movie-club in Dakar, Georges Diodji Ndour (Senegal, 1990) directed his first short-film, *Au nom de l'Amour* in 2017. In 2018, he integrated the ESAV, Higher School of Visual Arts in Marrakech, in order to experiment and grow professionally. *Le Royaume perdu* is his graduation film and his first documentary. Following the exemple of Jean Rouch, he tries to represent the Reality, but he plays by adding some improvisation in it.

## Le royaume perdu / The lost Kingdom

ESAV Higher School of Visual Arts | Morocco / 2021 / 24'

Brahim walks all around the city with his cart, picking up litter. He faces a toxic and saturated city, where everybody treats him with contempt and calumny. An immersion in the city of Marrakech, showing us the daylight brouhaha and the nighttime calm.

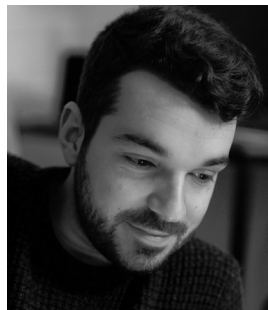


## Thibault Puech

[ENSAV Higher National School of Cinema | Toulouse, France]

Thibault Puech (France, 1997), before graduating in BA in cinema, directed a few short films on his own as a teen.

Then, he entered the cinema school ENSAV Toulouse and specialized in filmmaking. His films are often anchored in a rural environment. It's in these places that he likes to question family relationships, childhood, human obsessions and flaws. In his work, he shows the complexity of humans throughout a mix of genres and ambiances with characters that often feel lonely and lost in their lives.



**SORTEZ LES MONSTRES**  
/ 2022

LA RONDE / 2021

FERTILES / 2021

LOUISE / 2020

ADIEU LES BARBUTS /  
2020

SUR LA ROUTE / 2018

## De l'autre côté de la montagne / On the other side of the mountain

ENSAV Higher National School of Cinema | France / 2022 / 14'

Winter 1996, in the Cevennes. Pierre is 20 years old and lives alone with his mother Emmanuelle in a cottage near the woods. When he doesn't work at the grocery store, he spends his time changing and putting back together the missing notices of his little brother Paul, who has strangely disappeared at the river a year earlier.



**Chuxun Ran**

[Le Fresnoy | Tourcoing, France]

Chuxun Ran (China, 1993) is graduated of Le Fresnoy, France's national contemporary arts studio. Coming from an academic career in the Fine Arts, she worked as exhibition curator and she already took part in two international residency in Taiwan and in the USA. She mainly practices moving images (videos and video installations), and crosses the notion of reality and fiction. Her work goes beyond the question of documentaries, docu-fiction and fiction ... The issues address both the social field and that of the intimate.

**Une adresse au monde / A House without Memory**

Le Fresnoy | France / 2021 / 18'

« The house is empty, but its address still exists. Time takes it away and I am left with only shapeless shreds. » While time escapes, only the images remain in memory. The film takes the option of playing with their multiple modalities of appearance and perception.





## Danilo Stanimirović

[Singidunum University | Belgrade, Serbia]

Danilo Stanimirović (Serbia, 1998) is currently studying at the Faculty of Media and Communication in Belgrade. He participated in the Talents Sarajevo Campus and in the Ateliers Varan, dedicated to both documentary and fiction short films exploring fictional aspects in documentary and documentary aspects in fiction.

His short documentaries *Migrations* and *Prokop* have been screened at festivals such as DokuFest, Pravo Ljudski Sarajevo, Beldocs, Free Zone Belgrade... His fiction film *Bambiland* was premiered at the Anthology Film Archives in New York, screened at over 80 festivals around the world and won numerous awards.



PROKOP / 2021  
BAMBILAND / 2019  
MIGRATIONS / 2017

## 5-3-0

Singidunum University | Serbia / 2022 / 16'

Outside night. A young girl tries to go to a party. Playing with the unspoken, the traumas seen like so many spectres, the film draws a real journey as well as an interior one.







## Afaf Steitieh

[IESAV Institute for Theater, Audiovisual and Cinematographic Studies | Beirut, Lebanon]

Afaf Steitieh (Lebanon, 1999) completed her Bachelor of arts in audio-visual film studies with her film *For you, In Silence* (2022) from Saint Joseph University of Beirut. She has worked mainly as an art director on multiple films, ads and music videos. She has shot and directed her own intimate shorts and documentaries. Her work reflects her poetic style and the subjects that inspire her the most : self-reflection, dissociation of the self/body, childhood and the struggle of youth.

VOID / 2020  
TANIA / 2020 (co-directed  
with Vera Beani)  
BROUILLAGE / 2019

## For you, in Silence

IESAV Institute for Theater, Audiovisual and Cinematographic Studies | Lebanon / 2022 / 24'

Summer. Jude is spending his last days of vacation, while meeting a new friend. Playing with ellipses and the belief in images, Afaf Steitieh draws a sensitive evocation of an inner drama.



**MONDAY JULY 4th****7:30 pm / MEETING POINT AND DEPARTURE**

Residhome Marseille Saint-Charles

**8:00 pm / WELCOME DINNER**

With the FID team, experts and multiple FID partners  
La Kahena

**TUESDAY JULY 5th****8:30 am / MEETING POINT**

Residhome Marseille Saint-Charles

**8:45 am / RECEPTION OF PARTICIPANTS AND BREAKFAST**

Mairie 1 / 7

**9:15 am / WELCOME AND INTRODUCTION**

Auditorium Mairie 1 / 7

**9:30 am / CRITIQUE SESSIONS #1**

*THE CEMETERY* by Fatima Kaci / 2021 / 38'

*EXTRAVAGANTLY ORDINARY NIGHT* by Yu-An Jao / 2020 / 6'

*AN APPLE FROM A TREE* by Tina Daurova / 2022 / 28'

**12:45 am / LUNCHBREAK**

Petit Dugo

**2:00 pm / CRITIQUE SESSIONS #2**

*A HOUSE WITHOUT MEMORY* by Chuxun Ran / 2021 / 18'

*THE LOST KINGDOM* by Georges Diodji Ndour / 2021 / 24'

*THERE MUST BE SOMETHING WRONG* by Karim Nasr / 2021 / 15'

*I DON'T KNOW THE STORY OF THE FIRE* by Sara Domínguez López / 2021 / 26'

**7:00 pm / MEETING POINT AND DEPARTURE**

Vieux-Port

**7:30 pm / WELCOME COCKTAIL**

Théâtre Silvain

**9:00 pm / OPENING CEREMONY**

Théâtre Silvain

**WEDNESDAY JULY 6th****9:00 am / MEETING POINT**

Residhome Marseille Saint-Charles

**9:30 am / RECEPTION OF PARTICIPANTS AND BREAKFAST**

Mairie 1 / 7

**10:00 am / CRITIQUE SESSIONS #3**

*TELEPHONE ECHO* by Anouch Basbous / 2021 / 8'

*ON THE OTHER SIDE OF THE MOUNTAIN* by Thibault Puech / 2022 / 14'

*A LOST* by Achwak El Horchani / 2021 / 10'

**1:00 pm / LUNCHEBREAK and MEETING**

with Marie-Hélène Girod, programmer at Arte France  
Petit Dugo

**2:15 pm / CRITIQUE SESSIONS #4**

*7000RPM* by Daouya Feriel Achir / 2020 / 13'

*5-3-0* by Danilo Stanimirović / 2022 / 16'

*FOR YOU, IN SILENCE* by Afaf Steitieh / 2022 / 24'

*THE GAS* by Utku Çirak / 2020 / 14'

**6:30 pm / MEETING**

with Marko Grba Singh (filmmaker and programmer at Beldocs)  
FIDMarseille Garden

**8:00 pm / DINNER**

Le Souk de Nour

**9:00 pm / SCREENING**

*LA VIE DES HOMMES INFÂMES / INFAMOUS MEN'S LIFE* by Gilles Deroo and Marianne Pistone - France / 2022 / 87'  
Variétés 1

**THURSDAY JULY 7th****9:30 am / MEETING**

with the post-production students of the CinéFabrique Film School  
N.B. Just for some eligible participants

**10:30 am - 4:00 pm / FIDLab**

with the projects leaders, professionals and partners and the FIDLab Team  
La Canopée

**12:00 / LUNCH**

Le Monde by Marseille

**4:30 pm / MEETING**

with Julieta Juncadella (filmmaker and producer)  
FIDMarseille Garden

**6:00 pm / SCREENINGS**

*QUARRIES* by Ellie Ga - Portugal, Sweden, France / 2022 / 40'  
Variétés 2

*and*

*WHO IS AFRAID OF IDEOLOGY PART IV REVERSE SHOT* by Marwa Arsanios - Germany, Lebanon / 2022 / 35'  
Variétés 2

**8:00 pm / DINNER**

Un Mexicain à Marseille

**9:00 pm / SCREENING**

*A WOMAN ESCAPES* by Sofia Bohdanowicz, Burak Çevik and Blake Williams - Canada, Turkey / 2022 / 81'  
ArtPlexe 7

**FRIDAY JULY 8th****10:00 am / SCREENING**

MOURIR À IBIZA (UN FILM EN TROIS ÉTÉS) by Anton Balekdjian, Léo Couture and Mattéo Eustachon - France / 2022 / 110'  
ArtPlexe 7

**12:15 / MEETING**

with Marwa Arsanios and Ellie Ga  
Variétés Lobby

**1:30 pm / LUNCH**

Saf Saf

**2:00 pm / SCREENING**

HONOR DE CAVALLERIA by Albert Serra - Spain / 2006 / 109'  
Variétés 1

**5:00 pm / MASTERCLASS**

with Albert Serra, filmmaker

**7:30 pm / DINNER****SCREENINGS PROPOSAL****7:00 pm**

PACIFICTION by Albert Serra - France, Spain, Germany, Portugal / 2022 / 163'

or

**8:30 pm**

KAFKA FOR KIDS by Roe Rosen - Israël / 2022 / 111'  
ArtPlexe 7

or

**9:00 pm**

X14 by Delphine Kreuter - France / 2022 / 78'

**SATURDAY JULY 9th****10:00 am / MEETING**

with Miguel Ribeiro, director of DocLisboa  
FIDMarseille Garden

**SCREENINGS PROPOSAL****12:00 am**

SIGNAL GPS PERDU by Pierre Voland - France, Belgium / 2022 / 43'  
and INSIEME INSIEME by Bernardo Zanotta - France, The Netherlands / 2022 / 37'

Variétés 1

or

**12:00 am**

A UKRAINIAN YOUTH 2014-2022  
Viodéodrome 2

**2:00 pm / LUNCH****3:00 pm / MEETING**

with Anca and Cristi Puiu, producer and filmmaker  
FIDMarseille Garden

**4:30 pm / SCREENING**

NIWA NO SUNABA / GARDEN SANDBOX  
by Yukinori Kurokawa - Japan / 2022 / 69'  
Variétés 2

**SCREENINGS PROPOSAL****6:15 pm**

WAY OUT AHEAD OF US by Rob Rice - USA / 2021 / 87'

Vidéodrome 2

or

**6:30 pm**

KRISTINA

**8:00 pm / DINNER**

Blum Brasserie

**9:00 pm / SCREENING**

DESVÍO DE NOCHE / NIGHT DETOUR by Ariane Falardeau St-Amour, Paul Chotel - Canada / 2022 / 93'  
ArtPlexe 7

**SUNDAY JULY 10th**

**10:00 am / SCREENINGS**

WELCOME by Jean-Claude Rousseau - France / 2022 / 18'

*and*

AGAINST TIME by Ben Russell - France / 2022 / 23'

*and*

PTITSA by Alina Maksimenko - Poland / 2022 / 31'

*and*

AFTER WORK by Ben Rivers, Celine Condorelli - UK / 2022 / 13'

ArtPlexe 7

**12:00 am / SCREENING**

MAPUTO NAKUZANDZA by Ariadine Zampaulo - Brazil, Mozambique / 2022 / 60'

Variétés 1

**1:00 pm / LUNCH**

**SCREENINGS PROPOSAL**

**1:30 pm**

A TALE OF FILIPPINO VIOLENCE

Variétés 2

**4:30 pm / PERFORMANCE**

Marseille Musil Monstre de Mathieu

Amalric

Mucem

**5:00 pm / MEETING**

with Patric Chiha, filmmaker (Compétition

Française Jury member)

FIDMarseille Garden

**7:30 / DINNER**

Le Souk de Nour

**9:00 pm / SCREENING**

AFTERSUN by Lluís Galter - Spain / 2022 / 70'

Variétés 5

**MONDAY JULY 11th**

**10:00 am / SCREENING**

DES GARCONS DES PROVINCE by Gaël

Lépingle - France / 2022 / 82'

La Baleine

**12:00 am / MEETING**

with Sofia Bohdanowicz filmmaker

FIDMarseille Garden

**1:00 / LUNCH**

Petit Dugo

**SCREENINGS PROPOSAL**

**1:30 pm**

VERMEHLO BRUTO by Amanda Devulsky -

Brazil / 2022 / 204'

Variétés 2

*or*

**2:30 pm**

SOBRE LAS NUBES by María Aparicio -

Argentina / 2022 / 143'

ArtPlexe 7

*or*

**4:00 pm**

A VIDA SÃO DOIS DIAS / LIFE LASTS

TWO DAYS by Leonardo Mouramateus -

Brazil / 2022 / 82'

Variétés 1

**7:00 pm / CLOSING CEREMONY**

Mucem

**9:30 pm / CLOSING COCKTAIL**

L'Embuscade

## CONTACTS

**STAFF**      **Nicolas Feodoroff**  
FIDCampus programmer and coordinator

**Ludovica Corrias**  
FIDCampus coordinator

**Flora Rebiscoul and Mariam Benbakkar**  
FID Guest Office

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Raphaël Lefèvre

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Tina Daurova  
Daouya Feriel Achir  
Achwak El Horchani  
Yu-An Jao  
Fatima Kaci  
Sara Domínguez López  
Karim Nasr  
Georges Diodji Ndour  
Thibault Puech  
Chuxun Ran  
Danilo Stanimirovic  
Afaf Steitieh

**IMPORTANT PHONE NUMBERS**      Police : 17  
Fire department : 18  
Medical emergency : 15  
Airport Marseille Provence (Marignane) : +33 (0) 4 42 14 14 14  
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Train : 3635  
City transport (RTM) : +33 (0)4 91 91 92 10  
Taxi Radio Service : +33 (0) 4 91 02 20 20  
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FIDCampus thanks its partners

Mucem

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**ALBA** - Lebanese Academy of Fine Arts, Lebanon / **Dokuz Eylul University**, Turkey / **ECAM** - School of Cinematography and Audiovisual of the Community of Madrid, Spain / **L'ENSAV**, France / **La Fémis** - École nationale supérieure des métiers de l'image et du son, France / **ESAV** - Higher School of Visual Arts, Morocco / **Le Fresnoy** - Studio National des Arts Contemporains, France / **IESAV** - Institute for Theater, Audiovisual and Cinematographic Studies, Lebanon / **INSEMM** - Beaux-arts Marseille, France / **HFBK** - Hochschule für bildende Künste Hamburg, Germany

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**1 • THÉÂTRE SILVAIN**

Le 5 juillet  
Chemin du Pont

**2 • CINÉMA LES VARIÉTÉS**

Du 6 au 11 juillet  
37 Rue Vincent Scotto

**3 • CINÉMA LA BALEINE**

Du 6 au 11 juillet  
59 Cours Julien

**4 • VIDÉODROME 2**

Du 6 au 11 juillet  
49 Cours Julien

**5 • BIBLIOTHÈQUE  
L'ALCAZAR**

Le 6 juillet  
58 Cours Belsunce

**6 • ARTPLEXE**

Du 7 au 11 juillet  
125 La Canebière

**7 • LA FRICHE BELLE DE MAI**

Le 10 juillet  
41 Rue Jobin

**8 • MUCEM**

Les 8, 10 et 11 juillet  
Esplanade du J4

**9 • FRAC**

Installations  
20 Boulevard de Dunkerque

**10 • FIDLAB**

Le 7 juillet  
31 Boulevard d'Athènes

**11 • FIDLAB LPA**

Le 8 juillet  
Mairie du 1/7 - 61 La Canebière

**12 • ACRÉDITATIONS, INVITÉS,  
PRESSE**

10 Boulevard Garibaldi

**13 • FIDBACK 1**

Du 6 au 10 juillet  
Blum - 125 La Canebière

**14 • FIDBACK 2**

Le 11 juillet  
L'Embuscade - 12 Place Albert  
Londres, Boulevard Jacques Saade



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