

# FID MARSEILLE

19<sup>EME</sup> FESTIVAL INTERNATIONAL DU DOCUMENTAIRE DE MARSEILLE  
19TH EDITION 2-7TH OF JULY 2008

AWARDS



## International Competition

The International Jury was presided by Toni Negri and composed of Berta Sichel, Véronique Godard, and Ghasan Salhab.

Grand Prix of the International Competition  
Awarded to a film in the International Competition

MUST READ AFTER MY DEATH  
By Morgan Dews  
USA- 2007 – 73'

## Georges de Beauregard International Prize

Awarded to a film in the International Competition

KHIAM 2000 - 2007  
By KHALIL JOREIGE and JOANA HADJITHOMAS  
Liban – 2007 – 103'

*Special Mention*  
Awarded to

THE CONFESSIONS OF ROEE ROSEN  
By ROEE ROSEN  
Israël – 2008 – 60'

## French Competition

The french jury was presided by Yto Barrada and composed by Marianne Alphant, Astrid Ofner, Dominique Choisy, Jean-André Fieschi.

Grand Prix of the French Competition  
Awarded by the French Competition Jury

L'HEURE DU BERGER  
By PIERRE CRETON  
France - 2008 – 39'

## Georges de Beauregard National Prize

Awarded to a film in the National Competition

D'ARUSHA à ARUSHA  
By CHRISTOPHE GARGOT  
France / Canada - 2008 – 113'

## First Film Prize

Awarded by the First Film and Soundtrack Jury to a first film in the International Competition, the French Competition or Ecrans Parallèles (Parallel Screens) and granted by le Conseil Régional de Provence-Alpes-Côte d'Azur.

MIRAGES

By OLIVIER DURY

France – 2008 – 46'

### *Special Mention*

Awarded to

OPTICAL VACUUM

By DARIUSZ KOWALSKI

Austria – 2008 – 55'

## Public Libraries Prize

Awarded by audio-visual librarians working in France's 5 Mediathèques (media libraries), to a film in a new competition category which deals with issues seen through the prism of cultural diversity accessible to all types of broadcasting. The prize is granted by the company CVS.

AU LOIN DES VILLAGES

By OLIVIER ZUCHAT

France / Switzerland – 2008 – 75'

## GNCR Prize

Awarded to a film in the French Competition in the form of sponsoring for its distribution in France ; publishing of an accompanying leaflet and screenings in cinemas in the GNCR network (GNCR : French experimental cinemas network). The jury was composed of Bénédicte Dominé, Catherine Haller and Bertrand Favier.

L'HEURE DU BERGER

By PIERRE CRETON

France - 2008 – 39'

### *Special Mention*

Awarded to

LETTRE à LA PRISON

By MARC SCIALOM

France -1969 – 70'

## Marseille Esperance Prize

Awarded by the Marseille Esperance Jury to a film in the International Competition.

BAB SEBTA

By PEDRO PINHO and FREDERICO LOBO

Portugal - 2008 – 110'