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PRACTICAL INFORMATION

SCREENING VENUES

△ THÉÂTRE SILVAIN
(Opening Ceremony & Outdoor screening)
Chemin du Pont – 13006
Bus 80: Eglise d’Endoume
Bus 83: Fausse Monnaie

△ CINÉMA LES VARIÉTÉS
37, Rue Vincent Scotto – 13001
Metro 2: Noailles
Tram 2: Canebière Capucins

△ Mucem
Esplanade du J4 – 13002
Bus 49, 60, 82, 82s, 83: Littoral Major or Fort St Jean
Night bus 582: Littoral Major or Fort St Jean

△ THÉÂTRE DE L’OEUVRE
1, Rue Mission de France – 13001
Metro 2: Noailles
Tram 2: Canebière Capucins

△ CINÉMA LA BALEINE
59 Cours Julien – 13006
Metro 2: Notre dame du Mont (Cours Julien)

△ VIDÉODROME 2
49, Cours Julien – 13006
Metro 2: Notre dame du Mont (Cours Julien)

△ THÉÂTRE DE LA CRÎÉE
30, Quai Rive Neuve – 13007
Métro 1: Vieux Port
Bus 82, 82s 83: Théâtre La Criée
Night bus 583: Théâtre La Criée

△ L’ALCAZAR
58, Cours Belsunce – 13001
Tram 2: Belsunce Alcazar

PROFESSIONAL & GUESTS ACCREDITATION

△ CINÉMA LES VARIÉTÉS 37, Rue Vincent Scotto – 13001 Marseille

ACCREDITATION DESK
July 9th: 2:00 pm – 6:00 pm
July 10th to 14th: 9:30 am – 10:00 pm

PRESS RECEPTION DESK
July 9th: 2:00 pm – 6:00 pm
July 10th to 14th: 9:30 am – 10:00 pm

GUEST RECEPTION DESK
July 9th: 2:00 pm – 6:00 pm
July 10th to 14th: 9:30 am – 8:00 pm

IMPORTANT: on July 15th all desks closing at 6:00 pm

PROFESSIONAL VIDEOLIBRARY

Open to guest, press and professional accreditation only

△ Online
July 09th – July 15th
https://cinandovl.com/fidmarseillevl

△ On Site
Mucem Esplanade du J4 – 13002 Marseille
July 10th – July 15th 10:00 am – 8:00 pm

Book your booth on site or by email videotheque@fidmarseille.org

→ See p. 8 for the list of films available at the Videolibrary

FESTIVAL’s BOOKSHOP

△ CINÉMA LES VARIÉTÉS Ground Floor

L’HISTOIRE DE L’ŒIL
July 10th to July 15th
9:30 am > 10 pm
**FID’s HIGHLIGHTS**

**JULY 9th**

**OPENING CEREMONY - Outdoor Screening**

 ↘ Théâtre Silvain • 9:30 pm

**THE UNKNOWN SAINT**

Alaa Eddine Aljem  
Morocco, France, Qatar / 2019 / 100’

In presence of the director

Presentation of the Grand Prix of Honor of the festival to Sharon Lockhart and Bertrand Bonello in their presence.

Shuttles Color Bus departure from Quai du Port in front of the Town Hall at 7:45 pm and 8:45 pm

**JULY 10th**

**MASTERCLASS WITH THOMAS HEISE**

↘ Cinéma La Baleine • 4:10 pm

Hosted by Marie Hermann

Followed by the screening of:

**HEIMAT IST EIN RAUM AUS ZEIT (HEIMAT IS A SPACE IN TIME)**

THOMAS HEISE  
Germany, Austria / 2019 / 218’

**JULY 11th**

**WORKSHOP HORS-CHAMP – REPÉRAGE EN MÉDITERRANÉE**

↘ FRAC • 5:00 pm

A live performance around La Mer du Milieu with Jean-Marc Chapoulie (director), Nathalie Quintane (writer), Stephen Loye (visual artist, filmmaker, performer), François Marcellly-Fernandez (historian, musician, filmmaker).

Followed by a cocktail on the FRAC terrace.
MASTERCLASS BERTRAND BONELLO
↘ Mucem • 5:30 pm
Hosted by Antoine Thirion
After his debut in music, Bertrand Bonello turns to cinema and directing. The opportunity to look back on his artistic career.

JULY 12th

MASTERCLASS SHARON LOCKHART
↘ Théâtre de l’Œuvre • 10:00 am
Hosted by David Schwartz

NUIT DE LA RADIO
Free admission
↘ Mucem (Fort Saint Jean at Place des Armes) • 9:30 pm
A unique experience of collective listening, headphones on the ears and at sunset.

JULY 13th

OUTDOOR SCREENING
↘Théâtre Silvain • 10:00 pm
EASY RIDER
Dennis Hopper
United States / 1969 / 95’
Color Bus shuttles departure from Quai du Port in front of the Town Hall at 7:45 pm and 8:45 pm

JULY 15th

CLOSING & AWARD CEREMONY
↘Théâtre La Criée • 8:00 pm
Followed by the screening of
LES AMOURS D’UNE BLONDE (LOVES OF A BLOND)
Miloš Forman
Czech Republic / 1965 / 91’
Restored version
PROFESSIONAL AGENDA

JULY 11th

FIDLAB COCKTAIL IN COLLABORATION WITH KODAK

↘ FIDMarseille Garden • 7:30 pm – 9:30 pm.

JULY 12th

WORKSHOP: BROUILLON D’UN RÊVE – SCAM (The civil society of multimedia authors)

↘ La Fabulerie • 4:30 pm – 6:30 pm

PRESENTATION OF SCAM’s SCREENWRITING SUPPORT (Aide à l’écriture)

With: Lise Roure, in charge of the creation assistance and scholarships Brouillon d’un rêve (Scam).

Registration required at evenementbdr@scam.fr

FIDLAB AWARD CEREMONY

↘ Fort Saint Jean • 7:00 pm – 9:00 pm

Cocktail in collaboration with Goethe Institut

Terrace Place d’armes with access from the Saint Laurent footbridge (MUCEM access closed)

JULY 13th

MEET THE FESTIVALS

↘ La Fabulerie • 4:30 pm

International Film Festivals panel: Viennale, Austria – Visions du Réel, Switzerland – Doclisboa, Portugal – Jeonju International Film Festival, South Korea – Torino Film Festival, Italy – Forum Berlinale, Germany – Mar del Plata International Film Festival, Argentina – Cali International Film Festival, Colombia – Locarno International Film Festival, Switzerland – First Look Momi New York, United States – Porto/Post/Doc, Spain – Quinzaine des Réalisateurs, France – 25 FPS Festival, Croatia – FICUNAM International Film Festival, Mexico – International Film Festival Rotterdam, Netherlands – Seoul International Extreme-Short Image & Film Festival, South Korea
July 11th
Théâtre de l’Œuvre
(1 Rue Mission de France, 13001 Marseille)

09h45  Opening FIDLab 11th edition

<table>
<thead>
<tr>
<th>Time</th>
<th>Project</th>
<th>Director</th>
<th>Producer</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>10h15 - 10h30</td>
<td>ESQUI</td>
<td>Manque La Banca</td>
<td>Victoria Marotta</td>
<td>Argentina, Brazil</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Andi Mielnik</td>
<td></td>
</tr>
<tr>
<td>10h30 - 10h45</td>
<td>HUMAN FLOWERS OF FLESH</td>
<td>Helena Wittmann</td>
<td>Britta Volmer</td>
<td>Germany, France</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Frank Schüffle</td>
<td></td>
</tr>
<tr>
<td>10h45 - 11h00</td>
<td>INCANDESCENCES</td>
<td>Jorge León</td>
<td>Geneviève De Bauw</td>
<td>Belgium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Marc Bouteiller</td>
<td></td>
</tr>
<tr>
<td>11h00 - 11h05</td>
<td>SOFIA MARSEILLE</td>
<td>Veselka Kryakova - RED CARPET</td>
<td></td>
<td>Bulgaria</td>
</tr>
<tr>
<td>11h05 - 11h20</td>
<td>DUERMEN LOS PECES CON LOS OJOS</td>
<td>Nana Wohlatz</td>
<td>Violeta Bava</td>
<td>Argentina, Brazil</td>
</tr>
<tr>
<td></td>
<td>ABIERTOS?</td>
<td></td>
<td>Emilia Losclaus</td>
<td></td>
</tr>
<tr>
<td>11h20 - 11h40</td>
<td>Coffee Break</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11h40 - 11h55</td>
<td>MEMORIES OF FIG TREE</td>
<td>Kamal AlJafari</td>
<td></td>
<td>Palestinian Territories</td>
</tr>
<tr>
<td>11h55 - 12h00</td>
<td>SOFIA MARSEILLE</td>
<td>Vania Rainova - PORTOKAL</td>
<td></td>
<td>Bulgaria</td>
</tr>
<tr>
<td>12h00 - 12h15</td>
<td>MUDOS TESTIGOS</td>
<td>Luis Ospina</td>
<td>Jerónimo Atahurtúa</td>
<td>Colombia, France</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Eva Chillon</td>
<td></td>
</tr>
<tr>
<td>12h15 - 12h30</td>
<td>THE OPEN</td>
<td>Phillip Warnell</td>
<td></td>
<td>United Kingdom</td>
</tr>
<tr>
<td>12h30 - 12h45</td>
<td>HEART OF LIGHT</td>
<td>Cynthia Beatt</td>
<td>Vincent Wang</td>
<td>Germany, France</td>
</tr>
</tbody>
</table>

13h00 - 14h30  FIDLab LUNCH
(upon invitation only)
FIDMarseille Garden - 14 allée Léon Gambetta

<table>
<thead>
<tr>
<th>Time</th>
<th>Project</th>
<th>Director</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>14h45 - 14h50</td>
<td>SOFIA - MARSEILLE</td>
<td>Mira Staeva - ART FEST</td>
<td>Bulgaria</td>
</tr>
<tr>
<td>14h50 - 15h05</td>
<td>DEMAIN EST ANNULE</td>
<td>Gabrielle Le Bayon</td>
<td>Nelson Ghrénassia</td>
</tr>
<tr>
<td>15h05 - 15h20</td>
<td>FAR AWAY EYES</td>
<td>Chun-Hong Wang</td>
<td>Chuti Chang</td>
</tr>
<tr>
<td>15h20 - 15h35</td>
<td>ARCHIPEL, 6852 *</td>
<td>Philippe Rouy</td>
<td>Amaud Dommerc</td>
</tr>
<tr>
<td>15h35 - 16h00</td>
<td>Coffee Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16h00 - 16h15</td>
<td>THE TARGETS *</td>
<td>Simon Rippol Harier</td>
<td>Corinne Castel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Myriam Lefkowitz</td>
<td>Olga Roszenblum</td>
</tr>
<tr>
<td>16h15 - 16h20</td>
<td>SOFIA - MARSEILLE</td>
<td>Gergana Stankova - MECCLIPS</td>
<td>Bulgaria</td>
</tr>
<tr>
<td>16h20 - 16h35</td>
<td>UNRUEH</td>
<td>Cyril Schäublin</td>
<td>Michela Fini</td>
</tr>
<tr>
<td>16h35 - 16h50</td>
<td>LA CAMERA DEI GENITORI</td>
<td>Diego Marcon</td>
<td></td>
</tr>
<tr>
<td>16h50 - 16h55</td>
<td>SOFIA - MARSEILLE</td>
<td>Katy Trishkova - ARGO FILM / CONTRAST FILMS</td>
<td>Bulgaria</td>
</tr>
</tbody>
</table>

* Simultaneous translation is available only from French to English

18h00 - 19h30  One to One meetings
FIDMarseille Garden - 14 allée Léon Gambetta

19h30 - 21h30  FIDLab Cocktail
In collaboration with KODAK (upon invitation only)
FIDMarseille Garden - 14 allée Léon Gambetta

July 12th

9h00 - 18h00  One-to-One Meetings
FIDMarseille Garden - 14 allée Léon Gambetta

19h00 - 21h00  FIDLab Award Ceremony
Fort Saint Jean - Terrace Place d’armes (accès passerelle Saint Laurent)
Followed by a Cocktail in collaboration by Goethe Institut (upon invitation only)
PROFESSIONAL VIDEOLIBRARY
Guest, press and professional accreditation only

PREMIÈRES MONDIALES / WORLD PREMIERES

A

ARROW
Julia Pello
United States / 2019 / 26'
EP Des marches, démarches

AS FAR AS WE COULD GET
Iván Argote
France, Indonesia, Colombia / 2018 / 26'

ATTACK THE SUN
Gwendal Sartre, Fabien Zocco
France / 2019 / 64'

B

BAB SEBTA
Randa Marouf
France, Morocco / 2019 / 19'

BLOOD ECHO
Naoki Kato
Japon / 2018 / 55'
EP Cinéma sans recettes

C

CARTE DE VISITE
Michel Zumpf
France / 2018 / 140'

CEMETERY
Carlos Casas
France, United Kingdom, Poland, Uzbekistan / 2019 / 85'

D

DANSES MACABRES,
SQUELETTES, ET AUTRES
FANTAISIES
Jean Louis Schefer, Pierre Léon, Rita Azevedo Gomes
France, Portugal, Switzerland / 2019 / 110'

GHOST STRATA
Ben Rivers
United Kingdom / 2019 / 45'

H

HISTORIA DE UNA TRAMA
(AGENTE RAMÍREZ)
Monica Restrepo
Colombia / 2019 / 36'
EP Histoire(s) de portrait

HOLY DAYS
Narimane Mari
Algeria, France / 2019 / 40'

HOW GLORIOUS IT IS TO
BE A HUMAN BEING
Mili Pecherer
France / 2018 / 53'

J

JE FIXAIS DES VERTIGES
Chloé Bourgès
France / 2019 / 23'
EP Des marches, démarches

COMME SI, COMME ÇÀ
Marie-Claude Treilhou
France / 2019 / 62'
EP Histoire(s) de portraits

CREATURA DOVE VAI ?
Gaia Formenti, Marco Piccarreda
Italy / 2019 / 52'

DAPHNE AND THOMAS
Assaf Gruber
Germany / 2019 / 55'
EP Histoire(s) de portrait

DES IMAGES QUE J’AI
TROUVÉES
Francis Brou
France / 2018 / 32'

EXTRAÑAS CRIATURAS
Cristóbal León, Cristina Sitja
Chile / 2019 / 15'
SS EP Les sentiers expanded

FENDAS
Carlos Segundo
Brazil, France / 2019 / 80'

GHOST STRATA
Ben Rivers
United Kingdom / 2019 / 45'

GHOST STRATA
Ben Rivers
United Kingdom / 2019 / 45'

HISTORIA DE UNA TRAMA
(AGENTE RAMÍREZ)
Monica Restrepo
Colombia / 2019 / 36'
EP Histoire(s) de portrait

HOLY DAYS
Narimane Mari
Algeria, France / 2019 / 40'

HOW GLORIOUS IT IS TO
BE A HUMAN BEING
Mili Pecherer
France / 2018 / 53'

JE FIXAIS DES VERTIGES
Chloé Bourgès
France / 2019 / 23'
EP Des marches, démarches

EXTRAÑAS CRIATURAS
Cristóbal León, Cristina Sitja
Chile / 2019 / 15'
SS EP Les sentiers expanded
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Country / Year / Length</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINTA TO GINJI</td>
<td>Takuya Dairiki, Takashi Miura</td>
<td>Japan / 2019 / 84'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>L' AUTRE MAISON</td>
<td>Muriel Montini</td>
<td>France / 2019 / 53'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>L'EXPÉRIENCE INTÉRIEURE, PENSER DEDANS</td>
<td>Philippe Poirier</td>
<td>France / 2019 / 60'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>LA MER DU MILIEU</td>
<td>Jean-Marc Chapoulie</td>
<td>France / 2019 / 73'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>LA PLAZA DEL CHAFLEO</td>
<td>Iván Argote</td>
<td>Cuba, Venezuela, Italy / 2019 / 65'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>LA POMME CHINOISE</td>
<td>Florence Pazzottu</td>
<td>France / 2019 / 77'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>LA TOURBIÈRE</td>
<td>Brieuc Schieb</td>
<td>France / 2019 / 26'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>LE BEL ÉTÉ</td>
<td>Pierre Creton</td>
<td>France / 2019 / 81'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>LES CHEBABS, LE FILM ET MOI</td>
<td>Axel Salvatori-Sinz</td>
<td>France / 2019 / 77'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>LES SONGES DE L'HOMME</td>
<td>Florent Morin</td>
<td>France / 2019 / 15'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>NOËL ET SA MÈRE</td>
<td>Arthur Dreyfus</td>
<td>France / 2019 / 103'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>NOLI ME TANGERE</td>
<td>Christophe Bisson</td>
<td>France / 2019 / 80'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>NUNCA SUBÍ EL PROVINCIA</td>
<td>Ignacio Agüero</td>
<td>Chile / 2019 / 89'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>ONE SEA, 10 SEAS</td>
<td>Nour Ouayda</td>
<td>Lebanon / 2019 / 42'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>PAGINE DI STORIA NATURALE</td>
<td>Margherita Malerba</td>
<td>Italy / 2019 / 75'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>RAPOSA</td>
<td>Leonor Noivo</td>
<td>Portugal / 2019 / 40'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>THE BOILING WATER LAMA</td>
<td>Adiong Lu</td>
<td>Taiwan / 2018 / 76'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>THE GOOD BREAST AND THE BAD BREAST</td>
<td>Yan Tomaszewski</td>
<td>France / 2019 / 22'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
<tr>
<td>THE GREEN VESSEL</td>
<td>Etienne de France</td>
<td>France / 2019 / 51'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>THE WHALEBONE BOX</td>
<td>Andrew Kötting</td>
<td>United Kingdom / 2019 / 84'</td>
<td>EP</td>
<td>Des marches, démarches</td>
</tr>
<tr>
<td>UN DIEU À LA PEAU DOUCE</td>
<td>Pierre Creton</td>
<td>France / 2019 / 6'</td>
<td>EP</td>
<td>Histoire(s) de portrait</td>
</tr>
</tbody>
</table>
VAGABONDAGE
Evelyne Didi
France / 2019 / 33’
EP Des marches, démarches

VILLA EMPAIN
Katharina Kastner
Belgique, France, Autriche, Germany / 2019 / 25
EP Histoire(s) de portraiture

WANG BING, TENDRE CINÉASTE DU CHAOS CHINOIS
Dominique Auvray
France / 2019 / 60’
EP Histoire(s) de portraits

WHO IS AFRAID OF IDEOLOGY?
Marwa Arsanios
Lebanon, Kurdistan, Syria / 2019 / 51’

ZUSTAND UND GELÄNDE
Ute Adamczewski
Germany / 2019 / 120’
EP Des marches, démarches

PREMIÈRES INTERNATIONALES / INTERNATIONAL PREMIERES

A
A TONGUE CALLED MOTHER
Eva Giolo
Belgium / 2019 / 18’
EP Les sentiers expanded

ANTECÂMARA
Jorge Cramez
Portugal / 2018 / 52’
EP Histoire(s) de portrait

BRIEF AN EINE TOCHTER
Wilbirg Brainin-Donnenberg
Austria / 2019 / 8’
EP Histoire(s) de portrait

DERECHOS DEL HOMBRE
Juan Rodrigañez
Spain / 2018 / 76’

W
MUYBRIDGE’S DISOBEDIENT HORSES
Anna Vasof
Austria / 2018 / 4’
EP Des marches, démarches

PRÍNCIPE DE PAZ
Clemente Castor
Mexico / 2019 / 84’

RÉTROSPECTIVE
Jérôme Bel
France, Germany, Switzerland / 2019 / 75’

S
MUYBRIDGE’S DISOBEDIENT HORSES
Anna Vasof
Austria / 2018 / 4’
EP Des marches, démarches

PRÍNCIPE DE PAZ
Clemente Castor
Mexico / 2019 / 84’

RÉTROSPECTIVE
Jérôme Bel
France, Germany, Switzerland / 2019 / 75’

PREMIÈRES FRANÇAISES / FRENCH PREMIERES

AMATEURS, STARS AND EXTRAS, OR THE LABOR OF LOVE
Marwa Arsanios
Mexico, Lebanon / 2019 / 27’
EP Les sentiers expanded

APFELMUS
Alexander Gratzer
Austria / 2019 / 7’
EP Histoire(s) de portrait

CARELIA - INTERNACIONAL CON MONUMENTO
Andrés Duque
Spain / 2019 / 90’
EP Histoire(s) de portrait
**ALREADY PREMIERED**

**C**

**CLASSICAL PERIOD**
Ted Fendt
United States / 2018 / 62'
EP Histoire(s) de portrait

**D**

**DE QUELQUES ÉVÉNEMENTS SANS SIGNIFICATION**
Mostafa Derkaoui
Morocco / 1974 / 76'
SS

**S**

**SANS FRAPPER**
Alexe Poukine
Belgium, France / 2019 / 85'
SS

**G**

**GHOST TROPIC**
Bas Devos
Belgium, Netherlands / 2019 / 85'
EP Des marches, démarches

**L**

**LES IDÉES S’AMÉLIORENT**
Léo Richard
France / 2018 / 22'
EP Des marches, démarches

**M**

**MONELLE**
Diego Marcon
Italy / 2018 / 16'
EP Des marches, démarches

**S**

**SOLEILS NOIRS**
Julien Elie
Canada / 2018 / 154'
EP Histoire(s) de portrait

**T**

**TENZO**
Katsuya Tomita
France / 2019 / 61'
EP Cinéma sans recettes

**THE DAWN OF APE**
Mirai Mizue
Japon / 2019 / 4'
EP Les sentiers expanded

**Z**

**ZORN I**
Mathieu Amalric
France / 2017 / 54'
EP Histoire(s) de portrait

**INFORMATION**

Open to guest, press and professional accreditation only

**Online**
July 09th – July 15th
https://cinandovl.com/fidmarseillevl

**On Site**
Mucem Esplanade du J4 – 13002 Marseille
July 10th – July 15th 10:00 am – 8:00 pm

Book your booth on site or by email videotheque@fidmarseille.org
WHO IS HERE

FIDMarseille GUESTS
(directors, producers, festivals)

Directors / Producers in sections:
CI : International Competition
CF : French competition
CP : Premier competition and CNAP Competition
GNCR : GNCR Competition
EP : Parallel Screens

A

ABED Noor
FIDCampus Director Out of Joint
Palestinian Territories
noor.abed3@gmail.com
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10th > 13th July
1 - Cinéma Les Variétés - Festival Center
Ticket office – Accreditation – Guest Reception
37 rue Vincent Scotto
2 - Mucem - Esplanade du J4
3 - Théâtre Silvain (Opening) - Corniche J-F Kennedy
4 – Théâtre de la Criée – 30 quai Rive Neuve
5 - Cinéma La Baleine - 59 Cours Julien
6 - Vidéodrome 2 - 49 Cours Julien
7 – Théâtre de l’Oeuvre – 1 Rue Mission de France
8 - FID Garden – 14 Allée Léon Gambetta
9 - L’Alcazar - 44 Cours Belsunce
10 - La Compagnie – 19 rue F. de Pressencé
11 - Studio Fotokino – 33 Allée Léon Gambetta
12 - Galerie Où – 58 rue Jean de Barnaby
13 - Fonds Régional d’Art Contemporain
FRAC – 20 Bd de Dunkerque
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11th > 14th July

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12th > 14th July

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10th > 12th July

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<tr>
<th>Name</th>
<th>Position</th>
<th>Country</th>
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<tbody>
<tr>
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<td>9th &gt; 15th July</td>
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<td>J</td>
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<td>JACKSON David</td>
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<tr>
<td>KOHOUT Isabella</td>
<td>Filmdelights - Sales Agent, distributor</td>
<td>Austria</td>
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<td>11th &gt; 14th July</td>
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<td>Croatia</td>
<td><a href="mailto:info@25fps.hr">info@25fps.hr</a></td>
<td>10th &gt; 13th July</td>
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<tr>
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<td>Russia</td>
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<tr>
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<td>11th &gt; 14th July</td>
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<tr>
<td>LANGLÈRE Hélène</td>
<td>MARY-X Distribution - Distributor</td>
<td>France</td>
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<td>11th &gt; 14th July</td>
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<tr>
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<td>9th &gt; 12th July</td>
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<tr>
<td>GOURMELON Mo</td>
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<tr>
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<td>9th &gt; 13th July</td>
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<td>HARISPE Leonor</td>
<td>Association Solidarité Provence Amérique du Sud</td>
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<td>9th &gt; 15th July</td>
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<td>ISHKINAZI Christine</td>
<td>Films Femmes Méditerranée</td>
<td>France</td>
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<td>Position/Media/Other Details</td>
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</tr>
</tbody>
</table>
WHERE TO EAT IN MARSEILLE
(See map p.16)

↘ NEAR THE MUCEM

CAFÉ REGARDS DE PROVENCE
(Mediterranean food)
On the opposite of the Mucem, inside
THE REGARDS DE PROVENCE MUSEUM
Rue Vaudoyer
+33 (0) 4 96 17 40 45
Open from Tuesday to Sunday (10 am to 6 pm)

LE MONTMARTRE
4 place de Lenche - 13002 Marseille
+33 (0) 4 91 56 03 24
Closed on Tuesday

AU LAMPAO (sea food)
Place de Lenche - 13002 Marseille
Open 7/7 from 12 pm - 3:15 pm and
6:30 pm - 11 pm
+33 (0) 4 91 90 90 29

CHEZ ROGER (sea food)
28 quai du port - 13002 Marseille
+33 (0) 4 91 90 60 16
Tuesday to Sunday from 8am to 7pm

LE POULPE
84 Quai du Port - 13002 Marseille
+33 (0) 4 95 09 15 91
Open every day

↘ NEAR THE CINÉMA DES VARIÉTÉS

LE COMPTOIR DU DUGOMMIER (brasserie)
14 boulevard Dugommier - 13001
Marseille
+33 (0) 9 50 12 32 62
Open every day from 7 am to 5 pm
except Sunday

NOUR D’EGYPTE (Egyptian food)
10 rue Bernex - 13001 Marseille
+33 (0) 9 80 63 06 56
Open every day for lunch except Friday
Open every day for dinner except Sunday
& also at Cinéma Les Variétés
11 am to 10 pm

SAF SAF (Tunisian food)
29 rue Vincent Scotto - 13001
Marseille
+33 (0) 4 91 91 58 79
Closed Sunday

SAUVEUR (Pizzeria)
10 rue d’Aubagne - 13001 Marseille
+33 (0) 4 91 54 33 96
WHERE TO EAT IN MARSEILLE
(See map p.16)

↘ NEAR THE THEATRE SILVAIN (ON CORNICHE KENNEDY)

CHEZ JEANNOT
129 Vallon des Auffes - 13007 Marseille
+33 (0) 4 91 52 11 28
Closed Sunday night and Monday

L’EAU A LA BOUCHE (pizzeria)
120 Corniche Kennedy - 13007 Marseille
+ 33 (0) 4 91 52 16 16
Open from Wednesday to Sunday

LE PETIT PAVILLON
54 Corniche Kennedy - 13007 Marseille
+33 (0)4 91 44 91 22
Open every day from 10 am to 12 am

↘ NEAR THE ESPACE JULIEN

LA CANTINETTA (Italian food)
24 cours Julien – 13006 Marseille
+33 (0)4 91 48 10 48
Closed on Sunday & Monday
Reservations suggested

CINÉ BISTROT LA BALEINE
59 Cours Julien – 13006 Marseille
+33 (0) 4 13 25 17 17
Closed on Monday
Reservations suggested
www.lafourchette.com

BISTRO DU COURS
13 Cours Julien, 13006 Marseille
+33 (0) 04 86 97 59 11
Closed on Sunday & Monday

L’ESCALIE
80 Cours Julien, 13006 Marseille
+33 (0) 04 86 97 68 99
Open every day from 10 am to 12 am
Except Sunday to Tuesday from 4 pm to 12 am

IL CAFFE
63 Cours Julien, 13006 Marseille
+33 (0) 4 91 42 02 19
Open every day from 8 am to 11:30 pm
TRANSPORTS & USEFUL NUMBERS

Airport Marseille Provence (Marignane)
www.marseille.aeroport.fr
+33 (0) 4 42 14 14 14

Air France
www.airfrance.fr
3 rue de la République 13002
+33 (0) 4 91 55 77 99

Bus Station (shuttle to the airport)
Rue Honnorat, 3ème
+33 (0) 8 91 02 40 25

City transport (RTM)
www.rtm.fr
+33 (0) 4 91 91 92 10(from Monday to Friday:7am-6:30)

Gas Station 24/7
35/37 Bd Rabateau 13008 Marseille
+33 (0) 4 91 29 42 85

Taxi Radio Service
+33 (0) 4 91 02 20 20

Train
www.voyages-sncf.fr
3635

Tourist Information Office
11 La Canebière 13001
+33 (0) 4 91 13 89 00

Police
La Canebière (Noailles)
17

Firefighter
La Canebière
18

Medical emergency
15

GREEN ATTITUDE : LE VÉLO (BIKE)

Fastest and easiest way to move from venue to venue!
1 € for the 7 days ticket
30 first minutes for free
(Only for Debit Cards)
More info on : www.levelo-mpm.fr
METRO & TRAM MAP
MARSEILLE CENTRE

METRO & TRAM
FIRST AND LAST DEPARTURE FROM TERMINUS AT 5 am AND 12:30 am
NO PARTY NO BUSINESS!

FIDBACK

FIDMarseille takes his summer home on Espace Julien to offer relaxing space where you will be able to meet, talk, drink and dance.

↘ Espace Julien – 39, Cours Julien 13006
   July 10th to 15th (5:00 pm – 1:30 am)

Access with accreditation, pass, or festival ticket.

↘ La Fabulerie - 10 boulevard Garibaldi 13001
   July 10th to 15th (9:00 am – 7:00 pm)

In this pleasent space, topped by a glass roof professionals and festival-goers will gather for professional debates and meetings, for an organic, local, vegetarian catering, working with seasonal products and without plastic waste, provided by Les Ondines.

Access on presentation of accreditation.

DON'T MISS IT : DIRECTOR's DRINKS

Come and share free drinks with FIDMarseille’s guests.
Access on presentation of orange accreditation.

↘ Open from 5:00 pm – 6:00 pm. Except July 12th.