

FID

CAMPUS

Editorial

FIDCampus is an international training and exchange program that started in 2013. For this 7th edition, 12 young directors and students in art and film making have been selected. They are coming from France, Morocco, Algeria, Croatia, the Palestinian Territories, Portugal and Taiwan.

Some of the former FIDCampus participants made significant steps forward in their career after their participation in our training program. For example, Drifa Mezzener (FIDCampus 2013) participated in Berlinale Talents, Lorris Coulon (FIDCampus 2014) was selected at the International Short Film Festival of Clermont-Ferrand and also at Berlinale. Jean Boiron-Lajous (FIDCampus 2013) and Marko Grba Singh (FIDCampus 2014) presented their last films during the 26th edition of FIDMarseille in the First Film Competition. Marko Grba Singh was also selected at Cannes in the ACID program in 2017. Randa Maroufi (FIDCampus 2015) was awarded at the Rotterdam IFF and at many other festivals and biennials for her last film, and was resident at Casa Velasquez (Madrid) for her new project *Bab Sebta* that was selected in FIDLab 2018 and this year in the international competition. Among the FIDCampus 2016 participants, Ayman Nahle was selected at the Chicago Film Festival and Paul Heintz at the RID Montréal 2016 and at FIDMarseille 2018. And from the last editions, Aliona Zagurovska (FIDCampus 2017) had her last feature selected in Belfort, and *CAMP TONE (Ambience)* by Wisam Al Jafari (FIDCampus 2018) has been selected at Cinéfondation in Cannes this year and Melisa Liebenenthal (FIDcampus 2018) had her last project selected at LAP-BAFICI coproduction program.

During the seven days of FIDCampus the participants will follow an intensive program. In the previous editions, professionals such as Caroline Champetier (director of photography), Yann Dedet (editor), Dominique Auvray (editor and filmmaker), Nicolas Becker (sound designer), Claire Atherton (editor), and film directors like Valérie Jouve, Ghassan Salhab, Marie Voignier, Raed Andoni, Alice Rohrwacher, Oliver Laxe, Narimane Mari, Karim Moussaoui and Stefano Savona were invited to share their experience with our FIDCampus participants. For this 7th edition, our loyal mentors Claire Atherton and Kamal Aljafari will be joined by film maker Phillip Warnell. The three of them will guide the young directors through two days of feedback sessions where all films of this years participants will be discussed and analyzed.

The FIDCampus participants will also have the opportunity to attend the FIDLab presentations and enjoy the rich FIDMarseille festival program. They will get an overview of funding and co-production platforms and will also have specific network meetings with numerous professionals of the film industry (filmmakers, producers, programmers among others).

Nicolas Feodoroff
FIDCampus programmer and coordinator

WHO IS WHO TUTORS



CLAIRE ATHERTON

Editor

Her interest in Taoist philosophy and in the visual dimension of ideograms led Claire Atherton to study Chinese civilization and language. Afterwards she joined the Louis Lumière school in Lyon.

She first worked as D.O.P with a special interest in sound, but it is in editing that she found her real vocation. Her encounter with Chantal Akerman has been a life changing experience. In 1986, she edited Letters Home starring Coralie and Delphine Seyrig. This experience lit up a common artistic sensibility between them which led her to be her editor during 30 years, until her last film No Home Movie (2015) and her last installation Now (2015).

Claire Atherton worked with many significant directors throughout her career such as Luc Decaster, Emilio Pacull, Noëlle Pujol, Andreas Bölm, Emmanuelle Demoris, Elsa Quinette, Christine Seghezzi, Christophe Bisson and Eric Baudelaire.

She is also frequently invited by the Fémis to share her experience with students. In 2013, the Grenoble Cinémathèque in association with the HEAD Grenoble dedicated a program to her career.

CAROLINE CHAMPETIER

Cinematographer



After graduating in film directing and photography at the FEMIS, Caroline Champetier joined William Lubtchansky's team and worked for nine years alongside directors like Jacques Rivette, Claude Lanzmann, François Truffaut, Jean-Marie Straub and Danièle Huillet, among others. Her first feature film as a director of photography was *All the Night* (1981) directed by Chantal Akerman.

Her career really took off after working on *Keep Your Right Up* (1985) by Jean-Luc Godard. Their collaboration continued on 6 other films: *Greatness and Decline of a Little Movie Business* (1986), *Power of Word* (1986), *King Lear* (1987), *History of Cinema* (1988), *Sorry For Me* (1992), *Children Play Russia* (1993).

In the mean time, she worked with some of the most famous French auteurs: Jacques Doillon (5 films), Philippe Garrel (2 films), Benoît Jacquot (11 films), André Techiné, Jacques Rivette, Barbet Schroeder. She also worked with the new generation of French directors such as Leos Carax, Xavier Beauvois, Hélène Zimmer or Anne Fontaine.

She also works abroad with Japanese Nobushiro Suwa's *H-Story* (2000) and *A Perfect Couple* (2005), Israeli Amos Gitai's *Promised Land* (2004) and *One Day You'll Understand* (2008) and Palestinian Tawfik Abu Wael on *Tanathor* (2009).

After 65 other features films, with *Of Gods And Men* by Xavier Beauvois (Grand Prix at the Cannes IFF) she won the Cesar 2010 Award for Best Cinematography. Their collaboration continues on Beauvois' last film, *The Guardians* (2017).

Besides her work as a Director of Photography, she directed some films, as for *Berthe Morisot* (2012) and *Nuytten / Film* (2016) which was presented at the FIDMarseille 27th edition. She regularly teaches at the FEMIS school and wrote in Cahiers du Cinema for a while.

More recently, she's worked on Leos Carax' latest film *Annette* (2021), which has been selected in Competition for this year's edition of Cannes as well as chosen as the opening-night film.

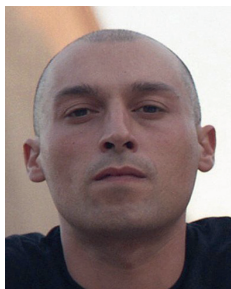


PAYAL KAPADIA

Director

Payal Kapadia is a Mumbai based filmmaker and artist, who graduated at the Film and Television Institute of India. Her short films were selected at Berlinale, Cinéfondation, Indie Lisboa, IDFA and Belfort.

Her debut feature documentary, *A Night of Knowing Nothing*, was selected for this year's FIDLab and was also part of the Director's Fortnight selection in the 74th edition of the Cannes Film Festival. Her first feature fiction is currently in development.



DIEGO MARCON

Artist and director

Diego Marcon (1985, Italy) is currently based in Milano, Italy. He graduated in film editing at the Scuola Civica di Cinema, Televisione e Nuovi Media di Milano and got a BA Degree in Visual Arts at the IUAV University of Venezia. In his work he uses both the moving image and visual art, and he often questions the ontology of the moving image.

His works have been shown at Fondazione Prada, Singapore's Institute of Contemporary Arts, the Triennale di Milano, and the Whitechapel Gallery. His films have been screened at IFFR, the Cinéma du Réel, FIDMarseille and doclisboa.

MASTERCLASS

**APICHATPONG
WEERASETHAKUL**

Apichatpong Weerasethakul was born in 1970 in Bangkok. Born from two doctors, he grew up in Khon Kaen, in North-Eastern Thailand. He graduated in architecture at Khon Kaen University and received a master's degree in filmmaking at the School of the Art Institute of Chicago. He directs his first short films in 1994, then his first feature film in 2000. Since 1998, he has created numerous installations and exhibitions throughout the world.

He works outside of the Thai film industry and strives for the development and promotion of independent and experimental films, thanks to his production company Kick the Machine, founded in 1999.

His films and artistic projects have brought him international recognition as well as numerous awards in festivals all around the world, including 3 at the Cannes Film Festival, one of them being the Palme d'Or for his 2010 film *Uncle Boonmee Who Can Recall His Past Lives*. In 2005, he received the Silpathorn Award, the greatest award in the field of visual arts in Thailand, given by the Ministry of Culture.

His most recent film, *Memoria*, is in competition for this year's edition of the Cannes Film Festival.

FID Marseille – Team

Born in 1961, Jean-Pierre Rehm is a former student of the Ecole Normale Supérieure, Paris. After teaching history and theory of art and film in different art schools from 1989 to 1999, he joined the French Ministry of Culture to be responsible of the artistic education from 1999 to 2001.

He was curator of various international exhibitions in France and abroad, and used to be a member of the editorial board of Cahiers du Cinéma.

Besides his activities as a Cinéma and Art critic, he is heading the FID Marseille since 2001.

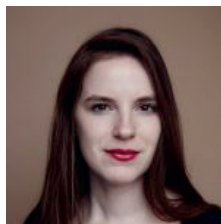
Jean-Pierre Rehm

General Delegate



Tsveta Dobрева

General Secretary



Tsveta Dobрева, born 1986 in Bulgaria, studied film and management of cultural projects in Germany and France. In Germany she worked for the European Capital of Culture RUHR.2010 and the Blicke Film Festival in Bochum, before arriving in 2014 at the Goethe-Institut in Paris. Between 2015 and 2018, she was deputy director and head of cultural programming at the Goethe-Institut of Marseille.

Since December 2018, she joined the FID Marseille team as General Secretary.

FIDMarseille - Team

Art and film critic, teacher, Nicolas Feodoroff joined FIDMarseille in 2006 as a programmer. He was a lecturer at [mac] Contemporary Art Museum in Marseille from 2005 to 2015. He regularly organizes film programs and gives lectures about cinema and contemporary art (e.g. BAL Paris and MuCEM Marseille) and teaches at ESADMM, Marseille School of Fine Arts.

Nicolas Feodoroff

Selection Committee,
FIDCampus programmer and coordinator



Fabienne Moris

Programming Coordinator, FIDLab
Co-director



After studying journalism and finance, Fabienne Moris worked as a production manager on films from 1999 to 2002. Late 2002, she joined the FIDMarseille as programming coordinator. In 2009, she launched FIDLab, the FIDMarseille International Coproduction Platform, since she co-directs it with Rebecca De Pas. She is also member of the selection committee of the Doc Station - Berlinale Talent. During the year, she travels all around the world to catch projects and films for the FIDMarseille.

FILMMAKERS

Following our call for participation from our partners, 13 young filmmakers and their films were selected to take part in the FIDCampus 8th edition 2021.

Partners:

MuCEM / MaritimaTV / Catholic University of Portugal, Portugal / La Fémis, France / Le Fresnoy - Studio National des Arts Contemporains, France / Birzeit University, Palestinian Territories / Aix-Marseille University, France / École Nationale Supérieure d'Arts à la Villa Arson, France / Taiwan Film Institute, Taiwan / ESADMM Marseille, France / Academy of Dramatic Art, University of Zagreb, Croatia / ENSAV Toulouse, France.

Páris Cannes

[INSAS | Bruxelles, Belgique]

Páris Cannes was born in Brazil and came to Belgium in 2014 to study directing at the INSAS film school in Brussels. The scope of his artistry ranges from poetry to video installations, sculptures, and film. Influenced by the Brazilian film movement *Cinéma Novo* and fascinated by the boundary between feature and documentary film, he blends various means of artistic expression in his films.



PINK NOISE / 2017 / 20'
THE DRAGON WITH TWO
HEADS / 2019 / 21'

The Dragon with Two Heads

INSAS | Belgium, 2019, 21'

Increasing homophobic sentiment in their home country has prompted twin brothers from Brazil to flee to Europe. One lives legally in Brussels, the other illegally in Berlin. This film was shot in 2018 during the election in Brazil. In a cross between dreamily casual fiction and disturbing documentary, the brothers reflect on Brazil's future under the rise of far-right presidential candidate Jair Bolsonaro and on their own future in Europe.





Julie Daems

[KASK School of Arts | Ghent, Belgium]

Julie Daems (*1993, Brussels) studied Art History at UGent, where she did research on the emotion of melancholy and its representation in visual arts and cinema. She graduated from KASK, School of Arts in Ghent with the hybrid short *The Indigo Tree*.

THE INDIGO TREE or the descent of the twins

KASK School of Arts | Belgium, 2020, 25'

THE INDIGO TREE is a magically heightened docudrama that chronicles a two-year spanning journey to bring a vital piece of West-Africa folklore back to life. Together with the African diaspora community of the Matongé, a vibrant neighbourhood in Brussels, the story of the indigo tree and the mythical twin sisters was transported into the present. Embracing the collective nature of filmmaking, this re-enactment integrates the personal feelings, memories and living spaces of its (non-professional) actors. Past, present, reality, fiction, the magical and the mundane all blend together into a blue-colored dreamscape.



Francisco Dias

[Universidade Católica Portuguesa | Porto, Portugal]

Francisco Dias was born in 1999 in Porto, Portugal. Since 2017, he has been directing short films which reflect upon coming of age, human relationships and landscape. In 2019, he studied at Volda University College in Norway for a semester, where he directed the fiction *In Sanity: Sadness & Joy*. In 2020, he completed his Bachelor's in Sound and Image at Universidade Católica Portuguesa having directed *I Don't Like 5 PM*, which won the Take One competition of Curtas Vila do Conde – International Film Festival. He is currently studying for his Master's in Cinema at Universidade Católica Portuguesa.



MAREMÓRIA / 2018 / 11 MINS
WHEN THE FOREST WHISPERS / 2019 / 9 MINS
IN SANITY: SADNESS & JOY / 2019 / 17 MINS
TOBACCONIST'S / 2020 / 8 MINS
I DON'T LIKE 5 PM / 2020 / 9 MINS

I Don't Like 5 PM

Universidade Católica Portuguesa | Portugal, 2020, 9'

The past is misleading and memories are usually unreliable. How does one revisit a previous relationship from the distance of time? *I Don't Like 5 PM* poetically recreates the story of a first love through fragments of images, sounds and a sparse narration, in which the viewer is invited to fill in the gaps of this memory.



Hengzhan Fang

[Marseille-Mediterranean College of Art and Design | Marseille, France]



Hengzhan FANG Chen Lan, Born in Haimen, Guangdong Province, China in 1995, currently lives and studies in Marseille, France. His creative media are mainly photography and film, and he is currently focusing on practical explorations based on personal experience combined with imaging anthropological methods. He graduated from the Video Department of the Central Academy of Fine Arts in 2019, with a bachelor's degree in film and video art, and has been studying for his Master's in Contemporary Art at the Marseille-Mediterranean College of Art and Design since 2019.

Lianghe's Dreams at 3 Nights

Marseille-Mediterranean College of Art and Design | France, 2021, 24'

At his mother Chen Sui's funeral, Liang He met Jiang Feng, a close friend from his mother's past. On this night, the two of them, with their feelings for this departed woman, used each other as an emotional outlet and walked towards a strange intimacy. The two women started entering the teenager's heart, the things that haunted him in his dreams gradually took shape, the connection with his mother was rediscovered, and the teenager moved towards completeness.



Reeda Fneiche

[Lebanese University, Faculty of Fine Art and Architecture | Beirut, Lebanon]

Born and raised in Beirut, Reeda Fneiche is currently pursuing film studies at the Lebanese University. Ever since she was young, her passion for cinema, theatre, music, and literature pushed her to attend workshops and carry out research. Eventually, she chose to turn her artistic interests into a career. She has worked on several video essays throughout the years, and wrote and directed a short documentary titled *Tapes Began Decaying*. Fneiche is currently working on her next hybrid documentary *The Neverending Illumination Of Light*. She also collaborates with the artist Toni Geitani, creating visuals for his musical performances.

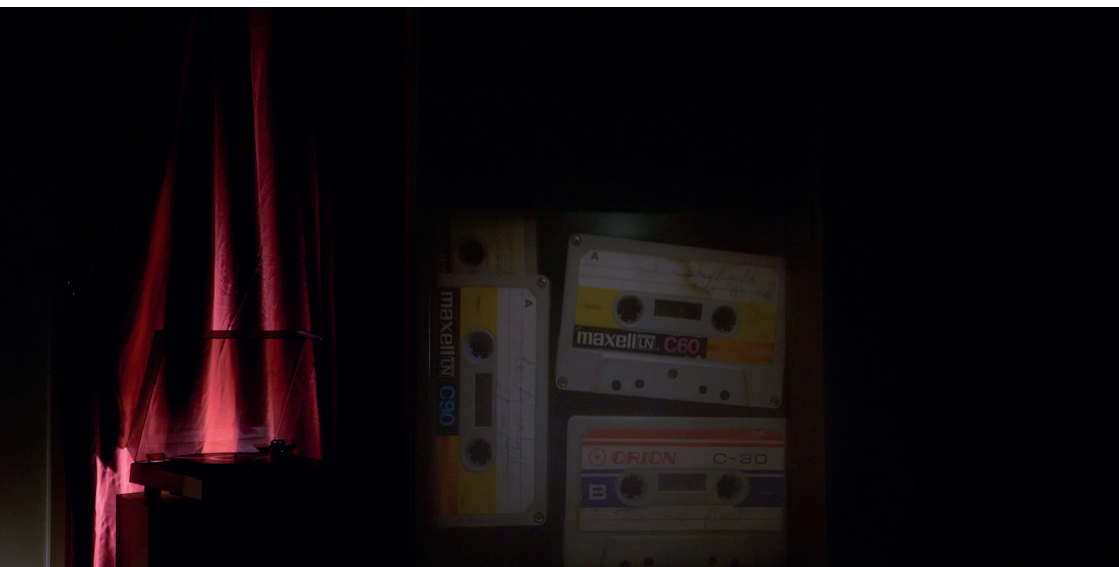


TO EAT DANDELIONS BY THE
ROOTS / 2019 / 4'
DEPARTED / 2020 / 12'
THE DEATH OF GOD LEFT
ANGELS IN A STRANGE
POSITION / 2020/ 6'
TAPES BEGAN DECAYING /
2020 / 16'

Tapes Began Decaying

Lebanese University Faculty of Fine Art and Architecture | Lebanon, 2020, 16'

When her uncle passed away in 2017, Reeda inherited his personal belongings, in which she discovered abandoned cassette tapes recorded by her family during the Lebanese civil war (1975–1990). This leads her to portray his “hauntological” journey through observational imagery and decaying soundscapes.





Agnese Galiotto

[Städelschule | Frankfurt, Germany]

Agnese Galiotto (*1996 in Chiampo, Italy) studies Fine Arts at the Städelschule in Willem de Rooij's class. In her artistic practice, Galiotto investigates the relationship between human identity and the natural world from an autobiographical perspective. Since 2020, she is a part of the artists program Dolomiti Contemporanee.

RITRATTO DI CAINO (CAIN'S
PORTRAIT) / 2018 / 6'
MESERET / 2021 / 17'

Meseret

Städelschule | Italy, 2021, 17'

« *Meseret* is a film about Agnese's best friend, who was born in Ethiopia and was adopted by an Italian family when she was a child. Protected by the intimacy of wild nature, the two friends go deep into the woods and climb vertiginous rocks while the artist narrates the story of Meseret's recent reconnection with her biological parents. The narrative unfolds in a multilayered tone, which implies the colonial ties between Italy and Ethiopia, as well as the sincere trust of a close friendship. »

– by Teodora Talhos



Paula González García

[ECAM - School of Cinematography and Audiovisual of the Community of Madrid |

Madrid, Spain]

Paula González (Vigo, Spain) studied Audiovisual Communication at the Complutense University of Madrid and specialised in Documentary Cinema in ECAM (School of Cinematography and Audiovisual of the Community of Madrid). During her studies in film school, she began to direct and produce her first shorts, exploring the intimate, the everyday, and the relationship between the individual and the digital world. She is currently studying Film Curating Studies at Elías Querejeta Zine Eskola.

**A dance for the end of the world**

ECAM - School of Cinematography and Audiovisual of the Community of Madrid | Spain,
2020, 14'

Madrid, April, 2020. Covid-19. A girl is alone at home. A boy feels lonely in his room. They don't know each other but they imagine each other while they chat online. With these elements, *A dance for the end of the world* explores the isolation, the loneliness and the experience of being lost. Their mutual desire for a connection and their ability to imagine new realities ignites a journey in space and time, as an attempt to escape from confinement.





Pille-Riin Jaik

[Academy of Fine Arts Vienna | Vienna, Austria]

IN AND OUT OF FOCUS / 2013
 MEET ME HALFWAY / 2015
 TANGLED / 2017
 THE DARKEST FLOWER / 2019
 STILL OF A HOUSE / 2019
 XEROINES / 2020

Pille-Riin Jaik (born 1991 in Tallinn, Estonia) is a Vienna based interdisciplinary artist working with video/ performance as well as sculpture and installation. She has a Bachelor of Photography from the Estonian Academy of Fine Arts and a Master of Art and Digital Media at the Academy of Fine Arts Vienna. Her work is focused on text, plants, surplus and waste materials/ thoughts in feministic and class aware discourse. Her work has been screened in several film festivals around Europe (21st Ji.hlava International Documentary Film Festival, Diagonale 2018, FrauenFilmTage 2018, VI Kinodot Experimental Film Festival in St. Petersburg, Red Love international video competition in Sofia, etc).

Xeroines

Academy of Fine Arts Vienna | Austria, 2020, 18'

Xeroines aims to do its best to walk on uncertain grounds between despair and hope / present dystopia and disregarded utopian possibilities / sadness and its dismantling. It wishes to offer a stage for fruitful thoughts of different kinds of realities / utopian dream worlds. To places where the dark base of the world could be remade into a most beautiful militant / resisting flower. It wants to stir up the mind's landscape as a growth place that could become a planet Earth instead of a violent Mars. The leading lights in this quarrel are the thoughts of Constance DeJong, Audre Lorde, Simone Weil, Valerie Solanas and post-industrial former military landscape in Paldiski, Estonia.



Faeze Karimpour

[La Fémis | Paris, France]

Faeze Karimpour is a young Iranian artist. She graduated from Tehran University of Arts. After a bachelor's degree in cinema at the University of Paris 8 in France, she joined the La Fémis directing program in 2018. In 2020, she made the short documentary *Bahar* shot in Tehran and Paris. Her last film is *They Wanted to Cross the River*, a short fiction. Currently she is preparing a short film shot entirely in the streets of Paris.



MATINÉE D'IVRESSE /
2019 / 9'
BAHAR/ 2020 / 21'
THEY WANTED TO CROSS
THE RIVER / 2021 / 27'

Bahar

La Fémis | France, 2020, 21'

Three sisters. Through the intimate, our memories, short moments of life, and our three experiences, With this film I try to paint a fragmented portrait of this exiled Iranian youth. Water, that of the Seine, the city by night, Paris and Tehran, images intersect, as do our voices. From absence to acceptance, the idea is to expand a variation around a feeling.





Leonie Kellein

[HFBK Academy of Fine Arts Hamburg | Hamburg, Germany]

Leonie Kellein (b. Switzerland) is a visual artist and filmmaker. She studied at HFBK University of Fine Arts Hamburg and Goldsmiths, University of London. In her current work she reflects on terms of memory, trauma and our expectations of matter and materiality.

She has won several awards and scholarships including the DAAD scholarship and the Art School Alliance stipend. For her short film *Dream City*, she won the Jury Prize during the participation at the exhibition *Inside Ecologies* at Weltkunstzimmer Düsseldorf. Her works have been shown internationally in film festivals and art galleries, including the Max Ophüls Preis Film Festival and Visions du Réel Film Festival.

Rabbits in a field

HFBK Academy of Fine Arts | Germany, 2021, 16'

A white western family spends their time in a house in the countryside. The father is filming his children with a drone. The children's rituals, gestures and games turn into a play between retouched movements and distortions in time. By exploring the representation and imagery of a white western family, mechanisms of self-surveillance and control, the film rethinks ways of a western relationship to nature and memory.



Kendra McLaughlin

[Le Fresnoy | Tourcoing, France]

Kendra McLaughlin (1993, Canada) works with moving images to explore the intersections of affective memory, attachment to place, and ethics of representation and care. She holds a degree in Visual and Environmental Studies from Harvard University, a Master's in Political Arts (SPEAP) and in Human Rights from Sciences Po, and is a graduate of Le Fresnoy, France's national contemporary arts studio.

**Alcoves**

Le Fresnoy | France, United Kingdom, Bosnia and Herzegovina, 2020, 37'

In Herzegovina, an ecologist, a gardener and a farmer respond to a French landscaping text that analyses the planet as a single garden. Their gestures and voices, the plow and the camera, sow a reflection on ways to perceive this landscape and position oneself in it.





OV

[Le Fresnoy | Tourcoing, France]

Ov is a hybrid artist from french zones of turbulence and screens. They were trained in augmented performance at HEAR of Strasbourg (FR), filmmaking at WITS University of Johannesburg (SA) and digital creation at Le Fresnoy – Studio national des arts contemporains (FR). Their practice is an embodied and political research. It questions otherness, power and control, our alienations and our resistances inside the ecological, technological and social ongoing mutations. Their artworks are acts of alert, defiance and empowerment. Ov is artist and activist.

SCUM MUTATION

Le Fresnoy | France, 2020, 10'

SCUM MUTATION is a testimony in the flesh of our time through the issue of both personal and collective trauma. In this animated documentary you become SCUM, a caged creature. Your gaze waves inside the rage of a young generation facing an authoritarianism rise. Your scream testifies of a deep wound, consequence of oppressions and repressions on bodies and minds. Your gestures, survival drive, questions our visceral and societal link to violence, and proposes what can be our means of action to overthrow our condition. SCUM, in your silicon hands young germs are growing and mutating.



Enes Yurdaün

[HFBK Academy of Fine Arts Hamburg | Hamburg, Germany]

Enes Yurdaün was born in Istanbul, 1991. He completed his Bachelor's degree there in Sociology, and directed several short films during his studies.

He moved to Hamburg in order to study film at HFBK University of Fine Arts Hamburg in 2017. He still studies there and is preparing his graduation film.



MÜSAADE / 2011 / 8'

YÜKSÜK / 2012 / 17'

MİSAFİR / 2014 / 20'

KIYMIK / 2017 / 18'

EINZELHEITEN EINES

NACHMITTAGS / 2018 / 9'

1, 2, 3 / 2018 / 12'

4 DAYS 3 NIGHTS / 2021 / 24'

4 Days 3 Nights

HFBK Academy of Fine Arts Hamburg | Germany, 2021, 24'



FIDCampus – PROGRAM

SUNDAY JULY 18TH

6 pm / MEETING OF ALL PARTICIPANTS

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6.30 pm / VISIT

La Friche la Belle de Mai

7.30 pm / WELCOME DINNER

La Friche la Belle de Mai

9.45 pm / SCREENING

Tahia ya didou ! by Mohamed Zinet –
Algeria / 1976 / 76'

La Friche la Belle de Mai Rooftop

MONDAY JULY 19TH

**8.45 am / MEETING POINT AND
DEPARTURE**

Residhome Marseille Saint-Charles

9.15 am / RECEPTION OF PARTICIPANTS

Videodrome 2

10 am / WELCOME AND INTRODUCTION

Videodrome 2

10.30 am / CRITIQUE SESSIONS

MESERET by Agnese Galiotto / 2021 / 17'

4 DAYS 3 NIGHTS by Enes Yurdaün / 2021
/ 24'

TAPES BEGAN DECAYING by Reeda
Fneiche / 2020 / 16'

1.15 pm / LUNCH

SCUM MUTATION by OV / 2020 / 10'

THE INDIGO TREE OR THE DESCENT OF
THE TWINS by Julie Daems / 2020 / 25'

LIANGHE'S DREAMS AT 3 NIGHTS by
Hengzhan Fang /

-

-

BREAK

-

-

**6.50 pm/ MEETING POINT AT THE VIEUX
PORT**

7.30 pm / WELCOME COCKTAIL

-

9.30 pm / OPENING CEREMONY
Théâtre Silvain

FIDCampus – PROGRAM

TUESDAY JULY 20TH

**8.30 am / MEETING POINT AND
DEPARTURE**

–

9 am / WELCOME AND INTRODUCTION

–

9.30 am / CRITIQUE SESSIONS

–

–

BREAK

–

–

1 pm / LUNCH

WEDNESDAY JULY 21ST

7.30 am – 8.30 am / BREAKFAST

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**8.30 am / MEETING POINT AND
DEPARTURE**

11 am / MASTERCLASS
with Apichatpong Weerasethakul
Théâtre de l'Odéon

1 pm / LUNCH
Le Petit Dugé

2 pm / SCREENING
MEMORIA by Apichatpong Weerasethakul
– Colombia, Mexico, France, United
Kingdom, China, Switzerland, Germany,
Thailand / 2021 / 110'
Théâtre de l'Odéon

5 pm / MEETING
with Diego Marcon and Fabienne Moris
FIDBack

6.30 pm / SCREENING
JOURNAL DE TÚOA by Miguel Gomes and
Maureen Fazendeiro – Portugal / 2021 / 98'
La Baleine

8.40 pm / DINNER
Le Monde

9 pm / SCREENING
HARUHARA SAN'S RECORDER by Kyoshi
Sugita – Japan / 2021 / 120'
Théâtre de l'Odéon

FIDCampus – PROGRAM

THURSDAY JULY 22ND

9.30 am / VISIT OF FILMING LOCATIONS IN MARSEILLE

with Vanessa Kuzay from Ville de Marseille

12.30 pm / LUNCH

Le Petit Dugo

4 pm / SCREENING

A DAY IN A LIFE by Jonathan Velasquez et Larry Clark – France / 2020 / 15'

CONSTELLATION DE LA ROUGUIÈRE by Dania Reymond-Bouhenou – France / 2021 / 31'

VIKKEN by Dounia Sichov – France / 2021 / 28'

Théâtre de l'Odéon

6.15 / MEETING

with Eva Sangiorgi, director of the Viennale

7.30 pm / DINNER

Le Monde

PROPOSAL

8.30 pm / MÁS ALLÁ DE LA NOCHE by Manuel Ponce de León Restrepo – Colombia / 2021 / 26'

CRASHING WAVES by Lucy Kerr – United States, Russia, Latvia / 2021 / 18'

DES HERZ DURCH WÜSTENEYEN RENNT de Garegin Vanisian – Germany / 2021 / 15'

Les Variétés 2

8.45 pm / JUSTE UN MOUVEMENT by Vincent Meessen – Belgium, France / 2021 / 110'

Théâtre de l'Odéon

9 pm / TOPOLOGY OF SIRENS by Jonathan Davies – United States / 2021 / 106'

La Baleine

FRIDAY JULY 23RD

PROPOSAL

10 am / HIER. by Wendelien Van Oldenborgh – Netherlands / 2021 / 28'

10.30 am / À PAS AVEUGLES by Christophe Cognet – France / 2021 / 110' Théâtre de l'Odéon

11 am / JE SUIS UNE HÉROÏNE PÉRIPHÉRIQUE by Muriel Montini – France / 2021 / 85'

1 pm / LUNCH

Le Petit Dugo

2 pm / SCREENING

CHRONICLES OF THAT TIME by Maria Iorio et Raphaël Cuomo – Switzerland, Italy / 2021 / 76'

Les Variétés 1

4 pm / SCREENING

REAL TIME by Sasha Pirker – Austria / 2021 / 5'

SAINT JEAN-BAPTISTE by Jean-Baptiste Alazard – France / 2021 / 20'

HOUSE OF LOVE by Pierre Creton – France / 2021 / 21'

GRAND CENTRAL HOTEL by Serge Garcia – United States / 2021 / 22'

Les Variétés 1

6 pm / SCREENING

BEATRIX by Liliith Kraxner and Milena Czernovsky – Austria / 2021 / 95'

Les Variétés 3

8.30 pm / DINNER

Le Monde

9.30 pm / MEETING

with Kyoshi Sugita and Chika Araki
FIDBACK

10.30 pm / SCREENING

THE INVISIBLE MOUNTAIN by Ben Russell – United States / 2021 / 82'

Les Variétés 1

FIDCampus – PROGRAM

SATURDAY JULY 24TH

11.30 am / SCREENING

OUTSIDE NOISE by Ted Fendt – Germany,
South Korea, Austria / 2021 / 61'
Videodrome 2

1 pm / LUNCH

3 pm / MEETING

with the Flash Competition Jury – Sofia
Bohdanowicz, Pela del Alamo and Jacques
Kermabon
La Baleine

4.30 pm / SCREENING

Saturn and Beyond by Declan Clarke –
Ireland / 2021 / 57'
Les Variétés 2

PROPOSAL

6 pm / DUST OF MODERN LIFE by
Franziska Von Stenglin – France, Germany
/ 2021 / 80'
Les Variétés 3

6 pm / FESTINA LENTE by Baya Medhaffar
– Tunisia, France / 2021 / 20'
PODESTA ISLAND by Stéphanie Roland –
France, Belgium / 2020 / 23'
HONEYMOON by Yu Araki – Japan / 2021
/ 30'
Théâtre de l'Odéon

6.30 pm / MÁS ALLÁ DE LA NOCHE
de Manuel Ponce by León Restrepo –
Colombia / 2021 / 26'
CRASHING WAVES by Lucy Kerr – United
States, Russia, Latvia / 2021 / 18'
DES HERZ DURCH WÜSTENEYEN RENNT
by Garegin Vanisian – Germany / 2021 / 15'
Les Variétés 1

8 pm / DINNER

Souk de Nour d'Égypte

10.30 pm / SCREENING

Los Fundadores by Diego Hernandez –
Mexico / 2021 / 62'
Théâtre de l'Odéon

SUNDAY JULY 25TH

10 am / MEETING

11 am / SCREENING

ONE HUNDRED STEPS by Barabara
Wagner and Benjamin De Burca –
Germany, France / 2021 / 31'
Les Variétés 2

12.30 am / MEETING AND LUNCH

with Ted Fendt and Jonathan Davies
FIDGarden

2 pm / SCREENING

VIDA COMIENZA, VIDA TERMINA by
Rafael Palacio Illingworth – Switzerland,
Argentina, United States / 2021 / 87'
Théâtre de l'Odéon

4 pm / COVID TEST

7.30 pm / CLOSING CEREMONY AND
CLOSING FILM

A Night of Knowing Nothing by Payal
Kapadia – France, India / 2021 / 93'
Théâtre de l'Odéon

FIDCampus – PROGRAM

SUNDAY JULY 25TH

CONTACTS

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PARTICIPANTS

IMPORTANT NUMBERS

Police : 17

Fire department : 18

Medical emergency : 15

Airport Marseille Provence (Marignane) : +33 (0) 4 42 14 14 14

Bus Station (airport Shuttle) at the train station St Charles : +33 (0) 8 91 02 40 25

Train : 3635

City transport (RTM) : +33 (0)4 91 91 92 10

Taxi Radio Service : +33 (0) 4 91 02 20 20

Tourist Information Office, 11 La Canebière 13001 Marseille : +33 (0) 4 91 13 89 00

LOCATIONS

FIDBack:

39 Cours Julien, 13006 Marseille

Open from 10th to 15th of July: 05h00 p.m. – 01h00 a.m.

**Ticket office/
Billeterie:**

Please get your tickets at one of the following ticket offices for the films that are on free choice (marked in grey in the schedule):

CINÉMA LA BALEINE / 59 Cours Julien

MuCEM / Esplanade du J4, 13002 Marseille

CINÉMA LES VARIÉTÉS / 37, rue Vincent Scotto, 13001 Marseille

NOTES

FID

Festival
International
de Cinéma
Marseille

**1 · MUCEM, Musée
des Civilisations de l'Europe
et de la Méditerranée**
www.mucem.org
Esplanade du J4

2 · THÉÂTRE DE L'ODÉON
www.odeon.marseille.fr/
162 La Canebière

3 · CINÉMA LES VARIÉTÉS
www.lesvarietes-marseille.com
37 Rue Vincent Scotto

4 · CINÉMA LA BALEINE
www.labaleinemarseille.com
59 Cours Julien

5 · VIDEODROME 2
www.videodrome2.fr
49 Cours Julien

6 · THÉÂTRE DES BERNARDINES
> FIDBACK
www.lestheatres.net
17 Boulevard Garibaldi

**7 · CENTRE
DE LA VIEILLE CHARITÉ**
www.vieille-charite-marseille.com
Centre de la Vieille Charité

8 · FRAC P.A.C.A.
www.fracpaca.org
20 Boulevard de Dunkerque

9 · THÉÂTRE SILVAIN
www.marseille1-7.fr/silvain
Chemin du Pont

10 · LA FRICHE BELLE DE MAI
www.lafriche.org
41 rue Jobin

**11 · RESIDHOME MARSEILLE
SAINT-CHARLES**
10 Boulevard Charles Nédelec

12 · FID GARDEN
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